



Drawing from series "MAP WITH STONE" by Emanuel Paniagua

See Page 19

HOUSING THE HOMELESS WHO WANTS THE JOB?

-by Brian Dohhan

On June 15, a strange sight greeting incoming welfare czarina Julia Lopez, a picket line manned by the homeless. Lopez inherits a system widely described as designed to keep unwealthy looking people off the street during the Democratic Convention of 1984 which system has, in the presumed absence of written contracts, evolved into a major bureaucratic and legal pain-in-the-neck.

Last month, the News outlined the growing liability crisis that San Francisco faces as a result of incidents in the homeless hotel program wherein thousands of people are put up for two or three night stays in cheap hotels, primarily dominated by Charlie Patel.

Two wrongful death cases are winding their way through the courts. More litigation is certain to follow as attorneys seek out the homeless. City officials seek solutions.

If Charlie Patel is to voluntarily or involuntarily surrender his hotline hotel empire, private for-profit, private non-profit, public or religious/charitable institutions must be prepared to take up the slack.

To this point, debate has centered upon the continuation of the hotline under Charlie's management versus the institution of the so-called "super shelter" system favored by former Mayor Dianne Feinstein. By saving approximately half the hotel rent payment for raw floor space in large, undesignated buildings, the savings would be recycled into "support services" possibly including medical, psychiatric and substance abuse treatment, job training, money management and other social work.

Some of the homeless distrust the super shelter system. Privacy, they state, would be nonexistent. A single howling, mentally-disturbed person would render sleep impossible for the dozens, perhaps hundreds of people warehoused in exposed, gymnasium-like facilities under the watchful eyes of social workers.

The presumed alternative to shelters is the acquisition of the hotline hotels, with debate centering around a gradual or mass transition. Bob Prentiss noted a number of other problems with for-profit hotels at the CHN conference. "The hotel profits are now going into investment in motels. Rather than abandoning the hotels, we should be taking them over. That way, the profits would go to re-investment in San Francisco."

A majority of officials and housing experts favor a go-slow policy. "There are studies being done to have non-profits acquire two or three hotels yearly," said Randy Shaw of the Tenderloin Housing Clinic, a position supported by Shirley Williams of the North of Market Planning Coalition who believes the hotels should be acquired "one at a time".

But if the liability issue and other circumstances force a more rapid decision, the only alternative may be for the City to put up a bond issue to buy the 40-odd hotels and bring them up to legal, if not exactly luxurious condition.

Ben Martinez of the local Mission Housing Development Corporation believes that existing non-profit corporations could pool their resources to fill Charlie Patel's shoes. "Right now, I could pick up five hotels with my existing staff."

He sees the main problem being rehabilitation. "We wouldn't want to run trashy hotels." In the worst cases, hotels would have to be taken off the market during rehabilitation, which would necessitate having more rooms than clients to allow for the repairs.

See Page 2

HOW THE MISSION VOTED

by David Spero

A detailed look at the June 7th election results indicates that the Mission continues to be one of the most liberal voting districts in San Francisco. The big winners in our neighborhood were Jesse Jackson and Art Agnos. Jackson, the populist left-wing Rainbow Democrat, carried the Mission convincingly, taking 61% of the vote to Dukakis' 37%. Jackson carried San Francisco as a whole, but with a lower figure of 51%.

Over 9,500 voters in the Mission turned out to vote. The turnout was 43% of those registered; as usual, lower than the rest of the city. Those voters sent a clear message of support to Mayor Agnos' housing and budget policies.

On Proposition L, the proposal to build housing at Balboa reservoir, 60% of the Mission voters said yes. Citywide, the measure went down to defeat by 1,000 votes. On another Agnos supported measure, Proposition K, 62% of the Mission voted yes. Prop. K would have lifted spending limits and allowed the city to tax business to save city services. Citywide, only 44% of the voters approved.

Mission voters did not buy into the slick "bash the Board of Supervisors" campaign mounted by the Chamber of Commerce. On Prop. M, the vote on bringing the Olympics to San Francisco, the Mission once again showed its liberal voting pattern, voting 56% no. The vote was a show of support for gay rights and against the U.S. Olympic Committee's policy of discrimination. However, M passed with 61% of the vote citywide.

An interesting electoral surprise in the voting was the 16th District Assembly primary where Roberta Achtenberg was still listed on the ballot. She didn't campaign at all, having lost the special election in April. Yet, Roberta picked up 47% of the neighborhood vote and actually won the vote in North Mission precincts.

This shows a clear feeling of disgust among half the voters towards corporate lobbyist John Burton. District wide, Burton won with 65% of the vote. Perhaps Burton should take a hint from the voters and retire shortly, after he gets his pension upgrade.

In statewide propositions, the Mission continued its pattern of supporting liberal causes. Mission voters supported easing the Gann spending limit to provide more money for education. The percentage of yes votes was 16% higher than the citywide vote. The Mission also voted a whopping 72% yes in favor of campaign reform and public financing of campaigns while, unlike the rest of the city, rejecting Quentin Kopp's weak campaign reform measure.

Another big winner in the election was the North Mission News, whose endorsements carried the day in the Mission on 11 out of 11 issues.

INSIDE:
SPECIAL SECTION
ON HEALTH

• SEE PAGES 8-13

WHO WANTS THE JOB?

continued from page 1

MHDC's South Park rehabilitation took almost two years.

Martinez feels that cooperation among the neighborhood non-profits would be important, inasmuch as the majority of Patel's properties are in the Tenderloin. "You would have to hire people from the neighborhood. Fortunately, the Tenderloin is probably the area of the city with the most experienced managers."

But another non-profit operator, Al Borvice of the Housing Development and Neighborhood Preservation Corporation, has not and would not participate in the homeless program because of the management shortage. "You need an intense staff level because you're talking about people with a lot of problems. It takes at least 90 days for someone to get a handle on management, and a couple of years before they can really be called experienced."

He also believes that the liability problem would deter some non-profits with vulnerable properties due to the fact that even the best-run hotels would not be immune to violent, expensive incidents. "Somebody in one of my buildings came in at two in the morning against the rules with some friends, drinking and fighting, banging on doors. If there is money to buy homeless hotels and some non-profits want to do it, that's fine. I'm worried about our own liability."

The money required to get Charlie out of the homeless hotel business and non-profits in would be in excess of one hundred million dollars, half of which would be required to repair the badly deteriorated hotels. Such funds could only come from a bond issue, similar to those passed to fund schools, parks and other public improvements.

Would the voters support a bond issue to address the homeless problem? Probably not, believes Randy Shaw. "Hotels are private property, not park land." It is one thing to ask for money that benefits voters, such as schools and parks, another matter to address a social issue. Guilt alone, may not be enough to force taxpayers to dig into their pockets. Shaw, at the CHN conference suggested motivating businesses who are concerned about people sleeping and pissing in doorways to contribute. But the campaign against Proposition K (see election analysis) suggests that the Chamber of Commerce's tight-fisted approach to San Francisco's problems is likely to continue.

Another possible solution, but one which is certain to arouse opposition in the more well-to-do neighborhoods involves "packaging" the kinds of payments available to the homeless and the unemployed. Bob Gill, who deals daily with the problem as a front-line administrator is fed up with the "semantics and politics" of the issue. "Everyone badmouths the Patels, but where are other people stepping in with their solutions?"

He explained that present welfare rules enable families to receive "loans" for their last month's rent, security deposit and utility connections if recipients are able to scrape up the first month's rent in advance and if the total rent does not exceed 80% of General Assistance payments (i.e. \$410 monthly for a single parent with one child).

Recent legislation has established a temporary housing fund for families allowing an average \$210 a week for three weeks. Conceivably, such money could be saved up to meet the first month's rent but, in reality, the inexperience most GA recipients have in money manages precludes this opportunity.

And even so, \$410 (a quarter of the City's median income and half that of the North Mission/South of Market) doesn't go very far in finding housing. Of over 1,300 apartments

and flats for rent in the June 26th Examiner, only 21 (20 studios and one one-bedroom unit listed by an advance fee-no guarantee broker) fit that qualification, a grand total of 1.6% of available housing.

To get families (no corresponding program exists for employable singles or couples) off the streets, the City might consider the option that many renters must accept... doubling or tripling up in shared apartments.

For two parent-one child families, a combined allotment of \$820 would pay for two-bedroom units in neighborhoods like the Haight, Richmond and Sunset, even... as listed in the same June 26th Examiner... a Nob Hill penthouse. Three families, with \$1,230 between them could even afford four bedroom units... allowing adult privacy while bunking same sex/age children... in the Glen Park, Sunset or Panhandle neighborhoods.

According to Judy Schutzman of the DSS, no restrictions would apply on the remaining 85 homeless families in the voucher hotel program being placed in a shared-housing program, but the City, to date, has not taken "pro-active" measures to match families with housing. A change in State AFDC standards would be needed to incorporate single adults into such a program.

Such change, consequently, is a job for Assemblyfolk John Burton, Willie Brown and Jackie Speier and Senators Quentin Kopp and Milton Marks.

"The real problem which nobody wants to talk about is high rents," Gill said. "Instead, a lot of people want to have government and charity pay the difference."

One old hand in the charitable business, the Rev. Cecil Williams, expressed doubts that non-poor neighborhoods ever would accept a share of the homeless. "Most neighborhoods don't want homeless facilities," he said at the Progress Neighborhood Conference, "and some homelessness is caused by discrimination against children. Even some churches are like neighborhoods; they do not want the problem."

"The homeless population is a diverse population," he replied when asked about solutions. "There is no one solution... we have to test three or four innovative ways, targeted to the diversity of the homeless."

"We have to move from one night stands in cheap hotels to case management programs for people who need it," said Mayor Art Agnos later in the evening. Bond issues and shared housing may relieve some of the burdens of homelessness, but at a cost. How long can the present hotline endure, and how expensive must it become for the City to test these or other alternatives?

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*l'Amour Fou ...***A FLAME IN MY HEART***(Une Flamme dans mon coeur)*

This stirring tale of sexual obsession was the notorious hit of this year's San Francisco International Film Festival. The film's elegant visual style and loose, sometimes improvised sequences capture and transfigure Myriam Mézières' story of a woman's desperation in love. Mézières plays an actress unsuccessfully trying to break off from her possessive Arab boyfriend. She picks up a journalist on the Métro, moves in with him, and, eventually, discovers that they have less in common than she had thought: her passion isn't part of his careerism. Director Alain Tanner (*La Salamandre*, *Jonah Who Will Be 25 in the Year 2000*, *In the White City*, et al.) returns to the screen with his best film in years. "A fine portrayal by Mézières [as a] woman whose life is completely consumed by the obsessive need for love—and audiences will surely be divided between feelings of irritation and at the same time profound sympathy." Shiel Whitaker, London Film Festival. In French. 35mm. 110 mins. 1987, France/Switzerland.

□ FRI, MON-THUR 6:00, 8:15, 10:30
 □ SAT, SUN 1:30, 3:45, 6:00, 8:15
 □ U.S. THEATRICAL PREMIERE

Fri-Thur
July 15-21



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New African Cinema BRIGHTNESS

(Yeelen)

Souleymane Cissé's *Brightness* evokes the ancient Bambara culture of Mali (formerly French Sudan) well before its 16th-century invasion by Morocco. In this luminous film that is equal parts creation myth and Oedipal reality, a young man arrives at the crossroads between childhood and adulthood. As he begins to lathom the mysteries of nature—or *komo*, science of the gods—his father cruelly prevents the son from deciphering the elements of the Bambara sacred rites. After his mother rescues him and sends him away on a heroic journey, the boy masters the tribe's initiation rites and ascends the Bambara throne, and wields the sceptre-like *Kore* to confront his father. A local drama with universal themes, *Brightness* is no mere coming-of-age story, but an anatomy of social responsibility. It is also the most beautifully photographed African film ever made. —NY Film Festival. "*Brightness* is not only 'the most beautifully photographed African film ever,' it seems to me the best African film ever made. This is one for film history books as yet unwritten." —Elliot Stein, *Film Comment*. Directed by Souleymane Cissé. In Bambara. Color. 35mm. 105 mins. 1987, Mali.

□ FRI, MON-TUE 6:00, 8:00, 10:00
 □ SAT, SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ S.F. THEATRICAL PREMIERE

Fri-Tue
Aug 5-9

HORSE THIEF

(Doama Zei)

New Chinese Cinema

This film is part ethnographic spectacle—cast entirely with ethnic Tibetans and replete with panoramas of the rugged Tibetan landscape, Buddhist rituals, and local customs—and part auteurist narrative. The story revolves around a man named Norbu who steals a horse, and is therefore driven out of the tribe by the local headman to live with his family in harsh isolation. Norbu repents after the death of his son, but the tough winter drives him to steal again after the birth of his second son. "Set out to wander, Norbu and his small, vulnerable family pass through a land stricken with anthrax and join a great migration of people searching for uncontaminated land. But Norbu is the perennial outcast, and the survival of his family seems increasingly doubtful as the film comes to its inevitable conclusion. This entirely unique film finds its only comparison outside of China in the works of Armenian director Parajanov (*Shadows of Our Forgotten Ancestors*, *Sayat Nova*), whose cultural urgency it recalls, yet compared with whose complex mythmaking this seems like abstract art." —Judy Bloch. Directed by Tian Zhuangzhuang. In Mandarin. Color. 35mm. 88 mins. 1986, China.

□ FRI, MON 6:15, 8:00, 9:45
 □ SAT, SUN 2:45, 4:30, 6:15, 8:00, 9:45
 □ WEST COAST THEATRICAL PREMIERE

Fri-Mon
July 22-25



New Canadian Cinema

NEXT OF KIN

Wed, Thur
July 27, 28

Catatatonically unhappy with his family life, a young man named Pete Foster undergoes video therapy with his parents. One day at the hospital—while studying the tapes of an Armenian family who feel guilty about surrendering their own son, still an infant, to a foster home—Peter decides to present himself to this family as their lost son: he finally acts out a role different from the one assigned to him in his own life. Filled with haunting images of travel and displacement, *Next of Kin* reveals a young WASP's response to working-class Armenian culture and discourses on the range of roles that life allows us to play. The film balances a cynicism about the idea of therapy with a compassion toward the possibilities of family restoration. This is Atom Egoyan's first feature. Color. 72 mins. 1986, Canada.

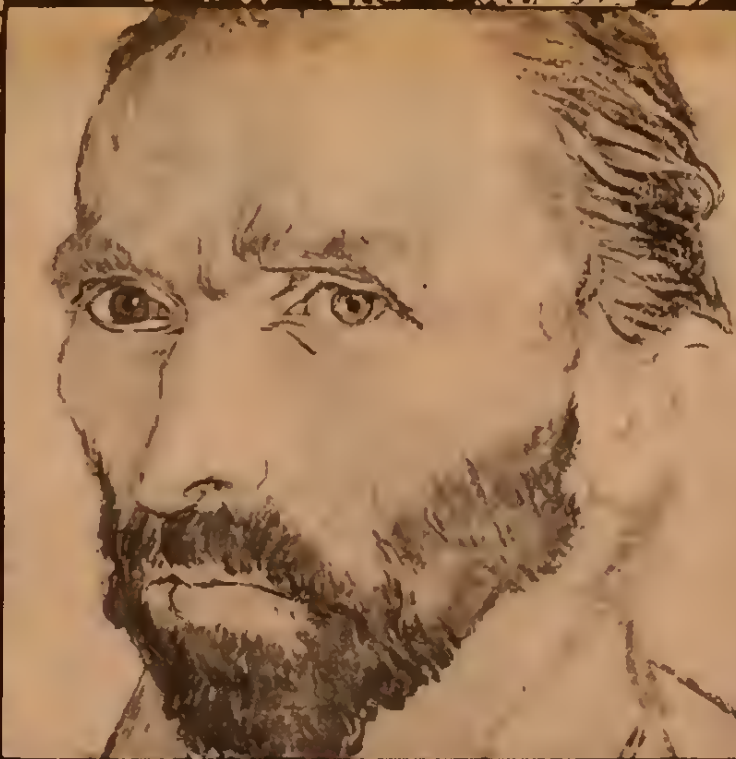
□ WED, THUR 6:30, 8:00, 9:30
 □ U.S. THEATRICAL PREMIERE

FAMILY VIEWING

Wim Wenders gave his prize money for *Wings of Desire* at Montreal's International Festival of New Cinema and Video to Armenian director Atom Egoyan for his stunning new film, which won as the best Canadian Film of 1987. Humorous, unpredictable, complex, and hugely inventive in its use of video, this is the story of a family dislocated by modern technology. A young man kidnaps his grandmother from a nursing home to counter his father's indifference to her, then moves in with a woman who makes a living providing phone sex. His father hires a detective to find out what has happened. *Family Viewing* presents the world in all its mediated glory: home movies and home-made pornography and surveillance images are kin in the video kingdom. This is a place where the video screen is both an apt metaphor for social alienation and a physical menace. A darkly funny, eerie tale of contemporary life. Color. 35mm. 86 mins. 1987, Canada.

□ FRI, MON 6:15, 8:00, 9:45
 □ SAT, SUN 2:45, 4:30, 6:15, 8:00, 9:45
 □ WEST COAST THEATRICAL PREMIERE

Fri-Mon
July 29-Aug 1



In his own words VINCENT: The Life and Death of Vincent Van Gogh

STARTS
Wed • Aug 10

Dutch expatriate Paul Cox, one of the major Australian filmmakers, is known for such films as *My First Wife* and *Man of Flowers*. He surpasses himself with his new film, which received rapturous reviews in Canada and Australia, and, most recently, from Andrew Sarris. "It was an aesthetic experience verging on an epiphany. Cox has sketched from Van Gogh's voluminous letters the portrait of his illustrious countryman and fellow exile not as a mad artist but as an articulate intellectual. Van Gogh's alleged lust for life is transcended here by his lust for art. *Vincent* is an experience no presumable civilized filmgoer can afford to miss." The film is powered solely by Vincent's letters, written mainly to his brother Theo and read with riveting passion by actor John Hurt. To the casual student of Van Gogh, the letters come as an exquisite revelation—perceptively analytical one moment, deeply emotional the next, and always wrenchingly honest, easily good enough to suggest painting's gain was literature's loss. Directed by Paul Cox. Color. 35mm. 99 mins. 1987.

□ WED-FRI, MON-TUE 6:00, 8:00, 10:00
 □ SAT, SUN 2:00, 4:00, 6:00, 8:00, 10:00
 □ WEST COAST THEATRICAL PREMIERE

New Australian cinema

AROUND THE WORLD IN 80 WAYS

Tue-Thur
Aug 2-4

This is a cheerful and original comedy with a marvelous premise: a trip around the world experienced entirely at home by a seemingly senile half-blind old man. When his wife decides to go on a trip around the world with a lustful neighbor, old Roly decides to go too. His inventive sons take the travel money and take his trip with sound effects, impersonations, and a pretty attendant, as he supposedly visits Honolulu, Las Vegas, Rome, Tokyo, etc. He has so much fun he begins to rejuvenate, ending up singing and dancing. The imagined journey is finely designed and executed by new director Stephen Maclean so that the audience enjoys the trip as much as the old man. Color. 35mm. 92 mins. 1987, Australia.

□ TUE-THUR 6:00, 8:00, 10:00



S.F. PREMIERE

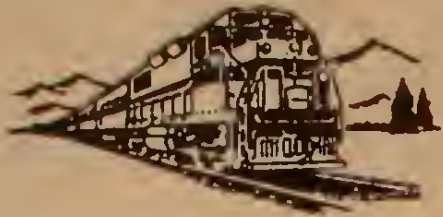
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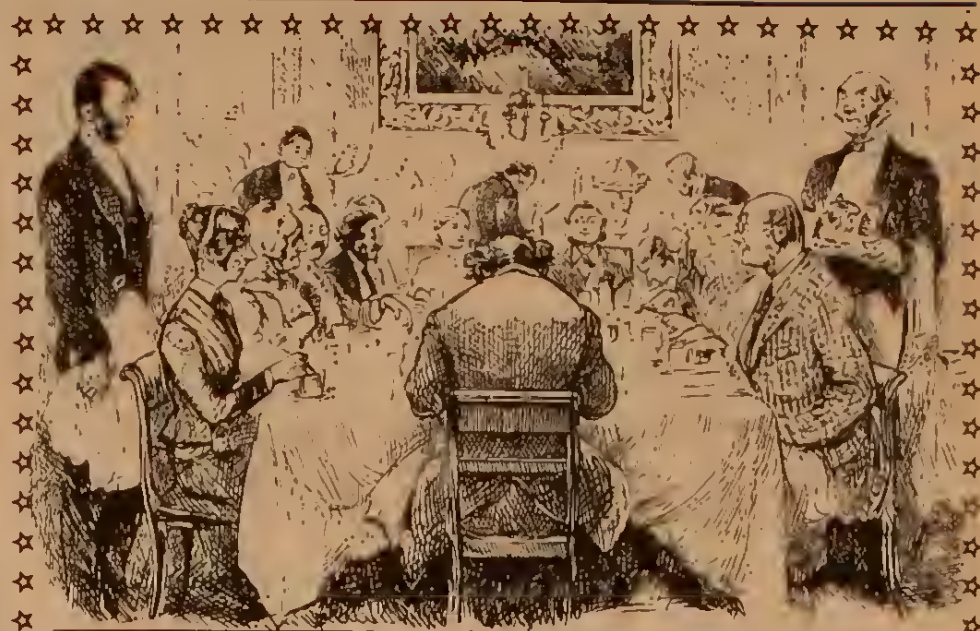
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**STATE
OF THE
NEIGHBORHOODS
Conference**

- by Victor Miller

The second annual State of the Neighborhoods Conference, held June 22 at the Presidio Officers' Club, was the scene of another valiant attempt of neighborhood organizations to grapple with the ungrappleable issues of urban life, highlighted by Mayor Agnos' appeal to rally round his beleaguered administration.

The conference program listed 155 participating organizations, of which 112 represented specific neighborhoods such as the Mission, Little Hollywood, Potrero Hill, Lake Shore Aeres and the Richmond. 25 represented business districts and 18 were city wide special interest groups or thrown-in-for-good-measure groups such as the Sierra Club and Common Cause.

The conference began with four workshops dealing with the eternal issues of the budget, housing, parking and trash/homelessness. The merging of problems of the homeless and litter in a single workshop on the City's "visual problems" seemed to me to be rather tasteless. The problem of the homeless is not their visibility but their impoverishment and solutions to homelessness certainly are not, in my mind, the solutions for trash and litter, i.e. removal and disposal.

Cecil Williams, one of the five panelists at the workshop, took exception to the characterization of the homeless as a visible problem, saying that the homeless were, on the contrary, an "invisible part of the city" in terms of the way city resources are directed towards them.

I became restless with the weird juxtaposing of the homeless and garbage and wandered down the hall to the housing workshop where the intractable positions of the last decade of debate on housing issues were played out by the five panelists. Everybody was for affordable housing. Nobody was clear on what it was and everybody disagreed on the best way to get it.

Jake McGoldrick of the San Francisco Housing and Tenants' Council was for tightening up rent control, Russ Flynn, a Ronald Reagan style realtor, hauled out the tired old "market forces" argument, Joe O'Donoghue of the Residential Builders' Association was for demolishing buildings, Dinah Verby, Vice President of the Richmond Community Association, was against Mr. O'Donoghue's so doing and Bill Witte, Executive Director, of the Mayor's office of Housing and Economic Development, defended his record in office. Moderator Bruce Lillienthal, President of the San Francisco Small Business Advisory Commission (who seemed to be running for office) called on the audience for resolutions. Thereupon, everything was resolved (but nothing was solved).

Following the workshops, there occurred a brief interlude where everybody mixed freely and politicked shamelessly while living it up at steam tables of spiced meats, egg rolls etc. At last year's event, these goodies were in endless supply; this year's larder may have run out quickly due to roaming packs of supervisorial candidates (who are known to derive 90% of their protein intake from political dinners). After some few minutes of frolic and repartee, we were politely herded into the banquet hall by good natured members of the military establishment.

Half way through the main course our host, S.F. Progress publisher William Rentschler, gave a reworked version of last year's oration. Rentschler, while championing his paper as "San Francisco's hometown newspaper", warned against the vices of scandal mongering and muckraking, advice the North Mission News will continue to ignore. He congratulated the assembled diners on their participation in the event and said that enthusiasm for the proceedings had been so great that Candlestick Park was being considered as the site for next year's get together. Rentschler finished to polite applause, as everyone looked with anticipation to the main speaker, Mayor Agnos.

An attempt at a standing ovation fell short by about 50%; it was going to be a tough crowd. The Mayor's speech was a curious combination of the dull, the provocative and the unspoken. It was dull by virtue of being burdened by an overly detailed defense of the administration's financial management, delivered in an unfortunately wooden manner. It was provocative when the Mayor trounced the business community for not doing its share to solve the City's budget woes, which did not sit well with two dozen business groups in attendance or the co-sponsoring Council of District Merchants.

For some reason, the Mayor did not balance this out with what was a major theme of his election campaign, the message of neighborhood empowerment. This would have drawn some enthusiasm from the audience which sat, for the most part, in dead silence, interrupting Agnos only twice with unanimous applause.

There followed the four workshop chairmen reading the lists of resolutions from their respective sub-conferences but, by this time, everyone had heard at least four hours of speechmaking and a good number of the delegates broke for fresh air and/or cigarettes outside the dining area.

Overall, the State of the Neighborhoods Conference is a good idea for which its organizers deserve much credit; nonetheless, it still needs a good deal of perfecting.

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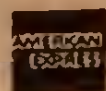
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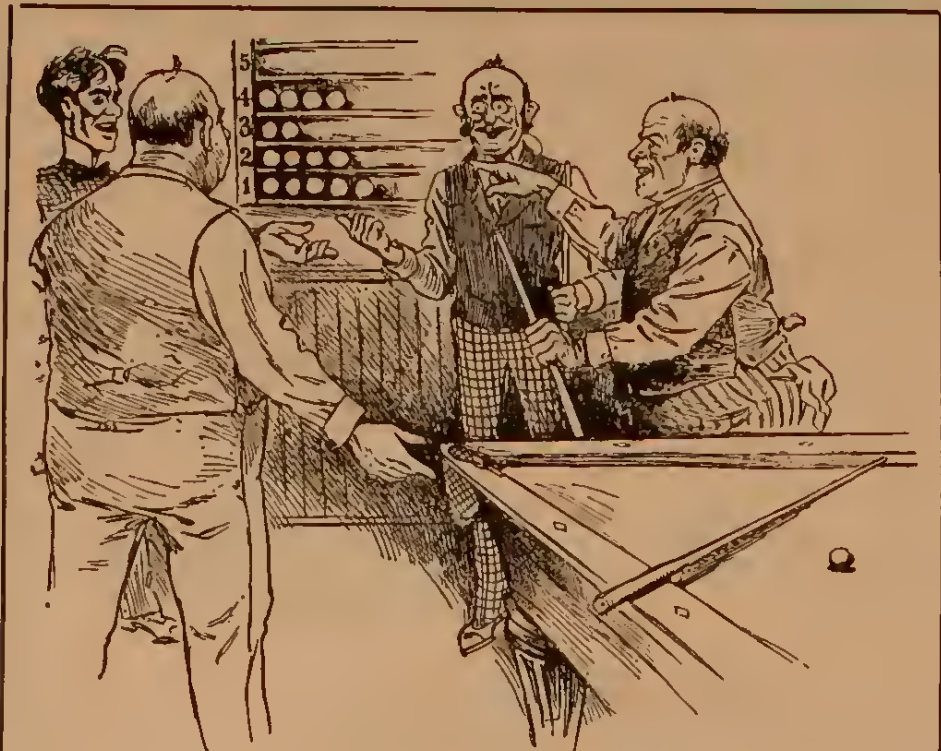


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POOL HALL BEHIND THE EIGHT BALL

There's trouble on Valencia... with a capital T and that rhymes with P and that stands for POOL!

The San Francisco Planning Commission will rule on July 7th, whether Vietnamese immigrants can open a "French deli sandwich billiard parlor" next to a park near 19th Street. Some neighbors and businesses, however, view the proposal as a "fast food pool

joint" certain to generate noise and little, endanger children and attract derelicts and drug pushers.

"I don't think this proposal fits the connotation of a pool table in the back of a stinky bar," said Walter Caplan, attorney for the applicants. But Robert Taylor, who operates an antique stores a few doors down from the proposed establishment, is less excited over the new people on the block.

"If they had just wanted to do a restaurant, a sit down restaurant with Vietnamese food, that would be fine. We could use a place like that. But this neighborhood is already full of pool halls." He cited several bars on the block including the Chatterbox and Crystal Pistol as well as a Latino-operated venue around the corner.

"Many businesses are against the plan," he added noting that people from a nearby gym, a photo shop, a frame store and other establishments signed petitions opposing the application.

"A lot of children use the park next door," said one neighbor who lives on the block at a June Planning Department meeting which ended in postponement of the decision to July 7th. "They should not be exposed to the environment of a pool hall.

The ethnic issue lurks just beneath the surface. Opponents wonder why the applicants have chosen Valencia Street, where there are few Vietnamese, rather than the Tenderloin. Caplan replied that the establishment would feature a unique, French 3- ball billiards game which is popular throughout Southeast Asia, and that Laotians and Cambodians from the 14th and 15th Street areas would patronize the Vietnamese establishment as they also do in the instance of a similar billiards parlor on Eddy Street. "Billiards is a game of skill,"


"The people opposed to this are not racists," Taylor declared. "But the owners say their business will serve the Vietnamese community, while there really isn't one. We don't understand how they can stay in business just renting pool tables and selling sandwiches."

The applicants have not applied for a beer and wine or liquor license and, according to Caplan, there is "no chance whatsoever" that they would do so at a future date.

But, for the moment, both sides seem inclined to present their case before the Planning Commission unless, of course, the Music Man obtains possession of the lease and moves his trumpets, tympani and big bass drums into the storefront on Valencia which noise, thereof, might move the billiard operators and the neighbors toward agreement.

Brian Doohan

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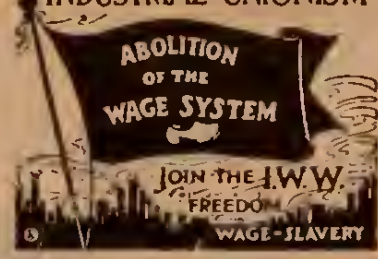
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HEALTH CARE IN THE MISSION

- by Misha Cohen

This article is meant to be only an overview of our neighborhood health care systems. The Mission is a unique community in the San Francisco Bay Area, as it is primarily a working-class and middle-class neighborhood made up of various races and cultures of peoples living harmoniously.

The health care needs must reflect the nature of our community. The community consists primarily of Latinos, working-class white people, women who are part of the SF Bay Area women's community, gay men, Asians of many different cultures, and black people. While gentrification is a real danger, the businesses and health care institutions generally reflect the nature of our community.

Our closest hospitals include San Francisco General and St. Luke's. S.F. General Hospital must give care to all those who seek it as it is city-funded. At SFGH, the largest numbers of Latinos in the city are seen, as well as Asians. Generally the care given by nurses and doctors is quite good. However, the danger we are facing now is the fact of city cutbacks which reflects in the cutting back of the city health care system. City nurses are currently in negotiations over contracts that included fighting for more, rather than less, nurses on the floors.

However, at San Francisco General, we have the best hospital health care that is provided in the nation for people diagnosed with AIDS/ARC. The care given to the patients on the outpatient Ward 86 is extremely good, while the care given to those on the 5A AIDS Ward is excellent and very caring. However, the hospital is beginning to farm out AIDS patients to other hospitals due to overcrowding and soon there will be a crisis which consumes the whole city, not just San Francisco General.

Other clinics that serve special populations include the Native American Health Center, which is in the process of going back to a full-time schedule. Then there is the city-funded Lyon-Martin Women's Health Services which especially serves members of the lesbian community among other women. The Mission Neighborhood Health Center serves many Latinos and Asians, among others. District Health Center #1, part of the city health system, serves a cross-section of the population and has a large number of gay men in its care. The clinics at SFGH see much of the Latino and Asian population of the Mission.

In terms of alternative clinics, there is Quan Yin Acupuncture and Herb Center of San Francisco which serves all aspects of the population. Also, Rainbow Grocery has nutritional supplements for sale at a reasonable cost and special discounts for people with AIDS/ARC. Also, the San Francisco AIDS Alternative Healing Project provides information on programs to people who are dealing with AIDS and other chronic viral syndromes.

All of the above clinics and hospitals accept Medi-Cal, private insurance, and/or have certain amount of free or low-cost services.

While this is not an exhaustive list of the services available to our community, it includes the primary care-givers which are accessible and affordable to the broadest numbers of people.

Health care is a right, not a privilege. We must continually fight the cutbacks in health care and demand government support for community health services. Clearly, there is a health crisis in this country, and many of the above organizations are just squeaking by at the moment. Please support our community services through donating time and/or money and becoming aware that these services exist and utilize them as fully as possible.

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San Francisco General Hospital 821-8200
St. Luke's 647-8600

CLINICS:

District Health Center #1 558-3905
Lyon-Martin Women's Health Services 641-0220
Mission Neighborhood Health Center 552-3870
Native American Health Center 621-8051
Quan Yin Acupuncture and Herb Center 861-1101

OTHER:

Rainbow General Store and Grocery 863-9200
S.F. AIDS Alternative Healing Project 558-9292



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Deciding to have a child has meant a lot of changes. Changes have included learning to travel with the little one: how many changes of clothing to bring, which toys must accompany you and what sort of travel entertainment works. Of course, there are other concerns, among them being what to do about that car seat for the rental car or where to rent just a seat for a week.

A car seat is essential for automobile travel: all 50 states have child restraint laws which require children under a certain age to be in a car seat while riding in a car (in California it is 4 years or 40 pounds). A child restraint seat provides protection for the child and peace of mind for you; you know that they won't fall out of the car and that they won't be hurt in a sudden stop.

Being away from home does not mean that there must be a disruption in the important routine of buckling the child (and yourself) up. Many car rental agencies have car safety seats available as do certain retailers. In the San Francisco area, car safety seats are available for short-term lease from U-Haul, Lullaby Lane and Such A Business (located at 1 Rhode Island Street at the foot of Potrero Hill - 431-1703). If you are a San Francisco resident and want to rent a seat for yourself or guest, the Public Health Department offers inexpensive short-term rentals (call 558-2403 for appointment).

Of course, like your own, a rented car seat must be used properly: an infant (up to 9 months or 20 pounds) MUST be in its seat facing the rear of the car, the harness must fit snugly and the automobile's seat belt must be adjusted to hold the seat tightly and to prevent the seat belt from moving.

Car safety seats have become a part of many lives. They appear in VWs and Volvos. They are given as shower gifts. And they save lives. On a trip or at home, don't kid around -- use a car safety seat every time you're in the car.



THE NATIVE AMERICAN HEALTH CTR.

The Native American Health Center on Julian Street near 14th is still fighting massive Reagan-era cutbacks, combined with a rent increase that endangers its ability to continue providing health care to Indian and non-Indian residents of the North Mission.

A support group, Friends of the Native American Health Center (FNAHC) is attempting to obtain private funding to restore the clinic's schedule and seeing that the center has sufficient funding for staff, supplies and equipment.

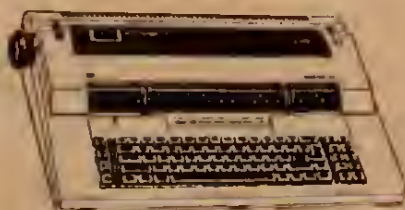
FNAHC needs contributions of both volunteer time and money. If you are willing to help, contact them care of the North Mission Association, 626-2882.

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ROBBER BARONS OF HEALTH CARE

- by Daniel Mark Summaria

"(St. Luke's) is sitting in the middle of an upscale demographic swing that could make the hospital a hot property at last."

- St. Luke's Chief Executive Jack Fries (SF Business Times, 6/20)

When I first took up the typewriter against Alta Bates, the East Bay health care Goliath, I joked about being fired with fellow nurses. "I live one block from the unemployment office and two blocks from St. Luke's."

Unhappily, St. Luke's at Army and Valencia is probably the next hospital on the block, with AB Corp. a top bidder. We can expect drastic cuts in St. Luke's services to the ethnic poor here in the Mission and need to start agitating about this now.

This "consolidation" of private hospitals is presently wreaking irreparable damage on public facilities like SF General and Highland Hospital in Oakland, and on state and federal insurance programs like MediCal and MediCare. A recent example is the buy-out of French Hospital by a Los Angeles-based conglomerate which promptly concluded that the mental health and moved precipitously and irresponsibly to shut them down. St. Mary's Hospital attempted to follow suit. The additional strain placed upon the already overburdened and drastically underfunded mental health services at SF General was unconscionable and cannot be exaggerated, enabling St. Mary's to blackmail the City with respect to its mental health services to the community.

There is no reason to expect anything different at the hands of the Alta Bates Corporation, except perhaps a slicker New-Age style public relations campaign. With its headquarters in the mephitic slime of the Emeryville mudflats, Alta Bates Corporation's eager tentacles reach all over northern California, a reality in stark contrast to the public relations illusion in which Alta Bates is a traditional hospital presided over by a Mary See look-alike and some friends on loan from a Norman Rockwell painting.

St. Luke's, until recently a nursing school as well as a hospital, has been less "profitable" than many local hospitals because of its historic service to the ethnic populations of the Mission District. What "hospital consolidation" (i.e. monopolization) will mean for these communities, and for most of us as patients, is the swift transformation of SF General into the equivalent of the #14 Mission trolley, creaking along at its peak commute hour crawl; 24 hours a day, eight days a week.

Large health care conglomerates are swallowing local hospitals everywhere on the phallic principle that "bigger is better". Alleging that such "consolidation" is in the name of cost containment and efficiency is, of course, nothing more than a familiar attempt to disguise the ruthless market manipulation schemes dear to the hearts of the Robber Barons of old. The new Robber Barons of health care have forced upon us the notion of health care as a commodity and seek to conceal their real motivations behind a glib humanitarian facade of community service, while conducting a resuscitation of the naive and reactionary perspectives of social Darwinism.

In collusion with private insurance companies eager to drive physicians out of private

practice, and using reactionary and inappropriate "free market" analogies to describe an environment replete with all manner of price-fixing, health care conglomerates have shifted the social costs and the attendant financial burdens onto publicly operated alternatives (e.g. SF General and Highland), and onto the public insurance systems -- their real competitors. Already threatening to ration still further the services they are willing to provide only at extortionate prices, health care Robber Barons will soon hold the health of the majority of Americans hostage.

Health care conglomerates seek to transmute MediCal and MediCare into tax subsidized forms of unalloyed corporate welfare. Already so much of private hospital operating costs and profits are underwritten with public money that one can persuasively argue that Americans are paying twice for any services they are lucky enough to receive even once.

Hill-Burton funds. State operated medical schools. Government funded research projects. Local bond money. Special federal programs for treatment of illnesses like renal failure in addition to standard MediCare and MediCal. Aggressively solicited tax exempt charitable donations which result in lost revenues -- although the City provides fire, police and sewage services. Private money is only invested after a given service, drug or technology has proven itself financially, not medically, risk free.

So-called "non-profit hospitals" operate in secrecy on the decision making and planning levels, only incidentally seeking to serve the needs of the patients and communities which support them. Though lavishly enriching those who oversee their lucrative expansion, health care conglomerates themselves contribute heavily to the steep rise in health care costs spiraling way beyond the rates of general inflation to levels which no genuine "free market" would ever bear -- and, of course, well beyond what the vast majority of the population can hope to afford. Cost containment is usually limited to cuts in services available to the under-insured (not to the price of those services retained) and, of course, to depredations visited upon labor, with regular attempts to eliminate health care benefits for employees, including nurses themselves engaged in the care of the sick and dying, as though health benefits were a kind of stock option. Yet hospital executives, like their counterparts in business and finance, customarily earn between five and eight times that of entry level workers, and promotions routinely follow "affiliations" and "consolidations" as executives divide their spoils.

Hospital conglomerates are lying when they claim to lose money... in part by inflating costs and charging far more than they know insurance companies have agreed to pay, thus incurring requisite but spurious financial "losses"... and also by moving the money from one pocket (affiliate) to another and pretending to all the world that it is not the same pair of corporate pants. However, hospitals should operate at "a loss" as so defined... by hospital conglomerate executives. After all, no one expects the schools, the fire department or the police department to operate at a profit. Health, like safety or education, cannot be assigned a direct dollar value in terms of profit because health care is not a genuine commodity.

By its very nature, a market-oriented system of health care delivery inevitably favors profits over patients and cannot generate sophisticated policies responsive to social issues which often are fundamentally inseparable from public health. Instead, a market-oriented system will first seek, in response to public health problems, naive technological solutions to narrowly defined medical problems; technological solutions that can be patented and thus guaranteed to yield the best possible return on financial investments.

The market-oriented health care system is both inhumane and inefficient. Ask any black woman with children in East Oakland. Ask a single mother anywhere whose job does not include dependent health "benefits". Ask anyone who is chronically ill. Ask anyone who is acutely ill whose minimum wage job does not include health "benefits". Ask any senior on a fixed income who has seen a nest egg crack and watched the contents being sucked away.

Or, ask any nurse in the health care trenches who is suffering shell-shock from the added stress of an interminable bombardment of complaints, usually legitimate, by patients and their families, friends, physicians... and attorneys... regarding patient care policies she/he has had no voice in creating. Ask any of the 37 to 40 million Americans without health care insurance.

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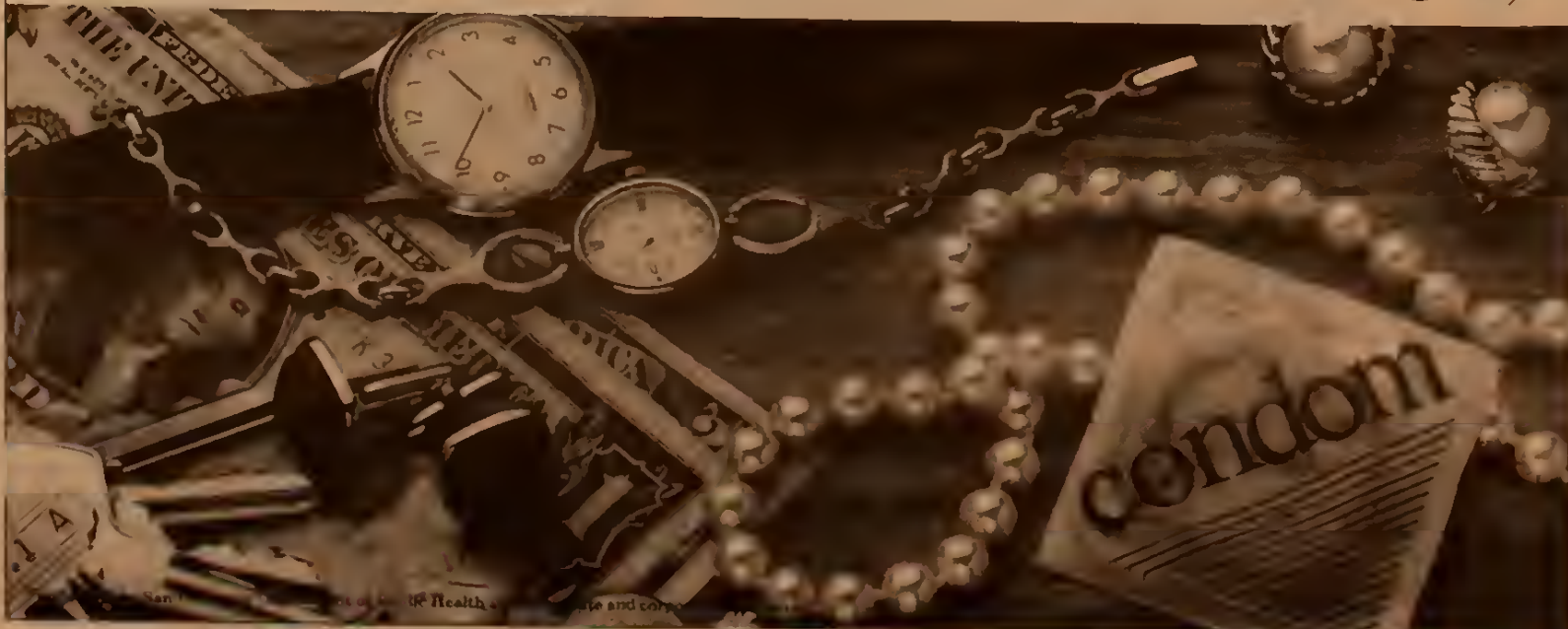
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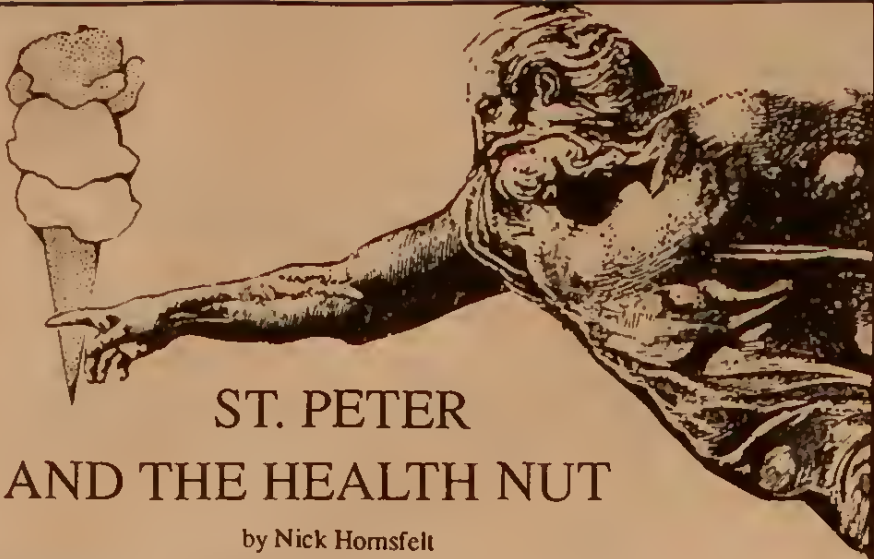


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ST. PETER AND THE HEALTH NUT

by Nick Hornsfelt

THE BOOK OF ACTS: Chapter 10, verses 9-15 KJV (abbreviated)

Peter went up upon the housetop to pray... And he became very hungry, and would have eaten; but... he fell into a trance, and saw heaven opened, and... a great sheet... let down to the earth: Wherein were all manner of... beasts of the earth... and fowls of the air. And there came a voice to him "Rise, Peter, kill and eat." But Peter said "Not so, Lord; for I have never eaten any thing that is common or unclean." And the voice spake unto him again... "What God hath cleansed, that call not thou common."

Then, just as St. Peter was about to loosen up and chow down, out of the shadows stepped the most vile minion of the evil one... The Health Nut!!!

NH: Hey Peter! Pete! Don't put that in your mouth. What have you got there anyway, lemme see. Oy, mine gut! Prime Rib au jus, baked potato and SOUR CREAM!!! What's the matter with you, you wanna drop over dead of a heart attack?

St. Peter: But God says the old law, now we can eat anything we want.

HN: God said that? Did it occur to you that God is landlord of both heaven and hell? He's got you either way; right here and right now is your only chance for true freedom of choice. Choose the right foods and surely you will not die. I don't see any tofu in all this stuff, where's the tofu?

St. Peter: I thought Satan and the demons ran hell.

HN: Who told you that? Satan and the demons are just management, like in any major corporation. Satan may be CEO of hell but God is still Chairman of the Board. Is that a Twinkie? Do you have any idea of the amount of refined sugar in one of those things? Go ahead, eat it, you'll be bouncing off the walls like Liza Minelli on methedrine; not to mention a Twinkie's 25 year "shelf-life"! You know, in the event of a nuclear war, all that would be left are cockroaches and Twinkies?

St. Peter: Gosh! That doesn't sound very attractive. How about bacon, do you think I could try bacon? My mother kept a very strict Kosher kitchen so we never had that sort of thing. I always thought I might like to try a BLT, is that such a crime?

HN: Oh sure, I suppose you never read the report out of Mengele University's Cruel and Unusual Labs?

St. Peter: Can't say that I have.

HN: The government supplied millions of dollars to Mengele U. so they could take cute little, fuzzy white rats and inject them with bacon fat every day for two years. Even-

tually all the rats died, but not before some of them grew big ugly tumors, or had clogged arteries, or became so obese they simply exploded!

St. Peter: I'm no expert on this stuff, but isn't two years about the average life span for a rat?

HN: Maybe, but what about the quality of their lives? Those poor rats lived miserable, horrible, wretched lives because of bacon! And I suppose you want mayo on your BLT? You know mayonnaise is made from eggs and eggs are to salmonella what a \$10 hooker is to Jimmy Swaggart, irresistible! You wanna spend the rest of your life in the toilet that's your business. By the way, toast made from white bread has no nutritional value what-so-ever, the tomatoes have been irradiated and the lettuce is non-union, so go ahead, have your BLT, be my guest, I wouldn't think of stopping you!

St. Peter: Listen, you look around and see if you can find something that's not lethal, I'm going to have a snack.

N: AARGH!! I should have known, a can of Coors and a bag of Cheetos! Coors! The beer that made neo-fascism famous! And Cheetos, why don't you just go bobbing for french fries, that would be safer! You want to be the only white supremacist Apostle in the Betty Ford Drunk Tank with a pace maker, is that what you want?

St. Peter: All right! All right! In all this stuff that God has said I could eat and enjoy free of guilt, is there anything that won't ruin my few remaining years?

HN: Well, let's see here... ummm... no, no... yuck... well this might not be bad, but the hollandaise would kill you... ummmm... wait a minute, what do I see, is that a pack of Camels?

St. Peter: I think the term is "herd of camels", but either way, they're not my idea of something I'd want to "toss on the barbie".

HN: No, no, next to the herd of camels, over there, yes I'm right! A pack of Camels!!

St. Peter: Well, perhaps God thought I'd enjoy a smoke after dinner.

HN: Not here you don't buddy!!! When will you people learn, we can make new laws faster than God can abolish the old ones! As of right now, there will be no smoking during trances, visions or dreams lasting over thirty minutes! Police! Arrest this saint!

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COMING HOME HOSPICE

- by Tom Ferentz



MOTHER VISITS HER SON AT COMING HOME HOSPICE



AIDS PATIENT AT COMING HOME HOSPICE




Coming Home Hospice is a residential care center for the terminally ill with the majority of patients being people with AIDS. At the time of the photography of "Stories of Health and Illness", it had only been open about six months.

It is largely staffed by attendants and volunteers who provide twenty-four hour care. These people are the bottom line of AIDS care. Without them, a program like Coming Home Hospice might not be possible.

One of the attendants told me that when Coming Home Hospice opened, there was a lot of interest from the press. Photographers and video crews were in abundance, often not stopping at the front office, but wandering in and making their news spots with little regard for patient privacy. As Coming Home Hospice is essentially two floors of private rooms, it is easy to comprehend how strangers, particularly ones with cameras, could become a nuisance.

At the same time, when I was photographing, there was a spirit of interest and cooperation on the parts of the attendants and volunteers. Many of them expressed a feeling that they, as a group, had been overlooked in much of the reporting done on AIDS. Media coverage of AIDS often focuses on such subjects as new pharmaceuticals, celebrity figures who contract the virus, major research and researchers, AIDS patients as victims and sexual practices. The story of care given and care received is what usually does not get told. However, it is the story of professional and non-professional care givers, many of whom volunteer their time, that is the behind-the-scenes story of living and dealing with the AIDS virus. Their sensitivity to this lack of recognition was, I felt, one of the reasons the health workers at Coming Home Hospice willingly participated in this project.

Former media critic for the North Mission News, Tom Ferentz, photographed Home Care for AIDS Patients and Coming Home Hospice while working on a project sponsored by USCF's School of Nursing. An exhibition, "Stories of Health and Illness", recently at Eye Gallery, is represented in a catalog that is available at Focus Books in the Eye Gallery Photo Center, 1151 Mission Street.

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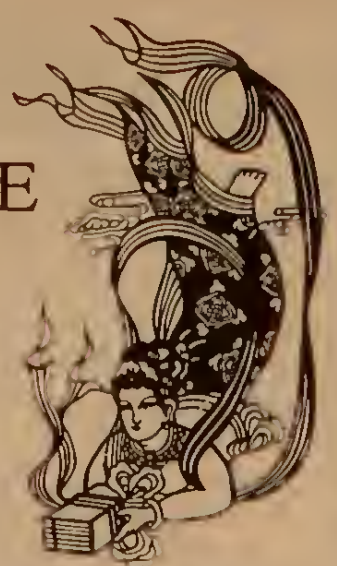
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LIVE TO BE 100 THE CHINESE WAY!

- by Sally McMullen, Certified Acupuncturist



A study was recently made of 39 men and women living in CHina who are over 100 years old. They are reading, writing and leading daily lives where "everything goes along normally". The life styles of "the 39" were the subject of a slide-presentation given by Professor Yu-Run Wang, a seventh generation Chinese herbalist. Outlined below are some of the practices and attitudes which they find important for prolonging their lives.

Life Style: "Have simple enjoyments!" Have self-satisfaction! If one lives his daily life in an irregular pattern one can only live half of one's life span."

"The 39" go to bed early and get up early. They adapt easily to their environment, climate and local customs. They adapt their activities to the seasons. In the Fall and Winter they conserve their energy. They "hibernate". At that time they don't do too much exercise or work. The Winter is regarded as a time to train the mind -- to meditate.

Exercise: "The 39" do exercise according to their abilities. One of them walks up and down his stairs 20 times a day! ANother, who cannot go outdoors during the Winter, simply walks around his kitchen table ten times each morning and afternoon!

Avoid the Seven Passions: The Seven Passions, according to Traditional Chinese medicine, are excessive grief, anger, worry, pensiveness, happiness, fear and terror. These are normal emotions but they can lead to illness if sustained for a long period of time. Emotion-related diseases are treated like any other disease in Chinese medicine. For example, excess joy or fear may cause mental restlessness and give rise to palpitations, insomnia, anxiety and even mental disorder. Excess anger may cause dysfunction of the Liver and give rise to pain and distension in the area under the ribs, depression and irascibility. Excess sadness or too much worrying may cause dysfunction of the Spleen and Stomach, and can cause anorexia or abdominal distension after meals.

"The 39" say: "Don't worry too much." "Pay no mind to anger." Whenever they have something unpleasant happen they usually try to forget the incident very quickly. "Just take it easy," is one of their suggestions. "Every time you laugh you will get ten years younger."

Diet: "The elderly should not take in too many calories because of their decreased activity. However, protein is very important, especially the kind that is easily absorbed." The "39" eat fish frequently. "Fish is the best food for the elderly!" They eat only a little meat -- which is very lean. They eat one egg every day. ("Do not be afraid to eat one egg a day.") They also eat bean soup every day.

Vegetables are a large part of their diet. The benefits of vegetables are many. For example celery, when eaten regularly, can lower blood pressure. And vegetables provide fiber -- which helps to prevent cancer. (People with a history of colon cancer usually eat a lot of meat and few vegetables.)

Most of "The 39" drink a small glass of a special wine daily. This wine is called "Sancheng Chiew" -- which means rice wine that has been steamed 3 times. It is known for its medicinal value and has a relatively low alcohol content, and is available in Chinatown.

*** If you have further questions, please contact Ms. McMullen at (415) 550-7732.

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SCHOLARSHIP FUND

"A Measure of Time" by Ralph Maradiaga & Julio Rossetti
-plus-
other Chicano films (to be announced)

JULY 19
7 & 9:15 P.M.
YORK THEATER
2789 YORK STREET

July Calendar of Events

1 **Monster Acoustic Series** at the Philosopher's Stone, corner of Church and 24th Street. 8:30 PM, \$5. Call 647-2882 for performers.

2 **Anarchism In America**; performance, films and live music by Stickdog at Komotion, 2779 16th Street, 9 PM.

Chicano/Latino Poetry in a benefit for CURAS (Community United in Response to AIDS) at CURASPACE, 347 Dolores, Room 113. 8 PM, Donation \$5.00.

3 **Bohemian Luv Jones** at the Paradise Lounge, 11th and Folsom Streets, 861-6906. 10 PM, no cover ever!

4 **Deficit Simulation** MUNI rider stress test under conditions predicted in the near future following patterns of deficit financing and corporate inattention. 10 PM - 4 AM, Crissy Field in the Presidio.

5 **Circle Arts** at the Albion's Back Room, 3139 16th Street at Albion. Also 12th, 19th & 26th. 10:30 PM, no cover.

Genetic Engineering and Biological Warfare Book party and discussion with author Charles Pillar at Modern Times Bookstore, 968 Valencia, 7:30 PM.

Italian and American Poetry Reading by Maggie Leigh and Bruno

Guili at Bookwords, 2848 Mission, 7:30 PM.

6 **Lincoln Pain: Investment Broker** on Socially Responsible Investment. New College, 777 Valencia. \$3-10, sponsored by Greentalks (San Francisco Greens 221-1620, 826-3293) 7:30 PM.

Lesbian/Gay Open Poetry Reading at Modern Times (see 5th).

7 **Sapphic Songs and Poetry** with Betty Kaplowitz and Tede Matthews at Modern Times (see 5th). Sliding \$4-6 donation.

The Masqued Implications of Torture Within the Shadows of Tradition, film and video by Azian Nurudin at A.T.A., 992 Valencia, 824-3890. "It is not exploitation, it is irreverence. It can be erotic, not pornographic. It can be a ritual or a mutilation process." OK? 8 PM, \$3.00.

8 **Ethel Rosenberg: Beyond the Myths** Bookparty and discussion with author Ilene Philipson at Modern Times (see 5th).

Poetry and discourse on the Palestinian uprising with the Union of Left Writers at Bookworks (see 5th). \$2 donation.

Unravel control patterns, transform alienation and build community and effective alliances at a weekend retreat sponsored by Tools For Change through the 10th. Call 861-6838 for fees and information.

9 **Objects of Scorn Virulently Derided** in performance works by Michael Peppe, Marshall Weber, Brutal Pumpkid Rubs and Ribs and others at ATA (see 7th). \$3.00.

10 **Reception and Fiesta** for artist Otto Aguilar Rojas at Modern Times, 7 PM (see 5th).

11 **The Cosells and Buzz in the System** at the Paradise (see 3rd).

12 **Vision From The Land of Cheap Life, Asphalt and Glitter** Reception for six artists from Los Angeles at ATA (see 7th).

Fiction Writers Open Reading at Modern Times (see 5th).

13 **Robinson Jeffers and Theodore Roethke** films and discussion by poet Mark Linenthal sponsored by Greentalks (see 6th).

The S-A Club: Anti-apathy-all-acoustic-alternative at Kommotion (see 2nd).

14 **Avotja and Pat Parker**, poets at Old Wives' Tales, 1009 Valencia. Donation \$5-7, Information 821-4675.

15 **Visions of the Sacred Feminine**, a slide show of Goddess images by Hallie Inglehart Austen at Dream House, 395 Sussex Street, 7:30 PM. Admission \$7, Information 239-6906.

Flip Side, solo theatre/dance by Marti Cate at Centerspace in Project Artaud, 2840 Mariposa, 8:30 PM. Tickets \$7, Information 668-6001. Also 16th.

Viva Gypsy! by the Rosa Montoya Bailes Flamenco with dancer Roberto Ameral and guitarist Guillermo Rios at the Herbst Theatre (box office 552-3656). 8:30 PM, Tickets \$10-25. Also 16th.

Wanna Be Texans at the Albion (see 5th). No cover.

Mystic Nik presents an evening of Art Rites at ATA (see 7th).

16 **Out Night Out**: new, unusual music with Terra Incognita, The Rivals and others TBA. Kommotion (see 2nd).

17 **S-A Club** (see 13th) at the Albion (see 5th).

18 **All Acoustic Night** with Kevin Army, others at the Paradise Lounge (see 3rd).

19 **501 Spanish Verbs** conjugating at the Paradise Lounge. News Mystery Music of the month!

20 **Don Schenken**, bookwatching and reading. Free food! 8PM, Manzanita Books, 3686 20th Street.

Annie Finger reads from her short story collection "Basic Skills", called "wonderfully on-target" by Disability Rag. 7:30 PM at Modern Times (see 5th).

Medea Benjamin, Nutritionist on "Economic Root Causes of the Conflict in Central America", sponsored by Greentalks (see 6th).

21 **Lesbian Poetry Reading** with Stephanie Henderson and others at Old Wives' Tales (see 14th), 7:30 PM.

Haaaaaaa! Audrey Newell's video about personal violation, home security and capitulation to fear at A.T.A. (see 7th)

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22 Reception for photographers Frank Espada ("Faces of the Sixties" and "Promesa: A Small Ray of Hope in the South Bronx") and Richard Espinoza ("Frontera: On the Mexican Border"). Eye Gallery, 1151 Mission, 7 PM, 431-6911. Exhibition continues through August 27th.

Jerry Sheller Country, blues and funk at the Albion (see 5th). Don't miss it. No cover. News pick of the month!

23 Yard Sale sponsored by Gay and Lesbian Outreach to Elders at Operation Concern, 1853 Market near Guerrero. Also 24th.

San Francisco Mime Troupe presents an as-yet untitled play about a 1968 Rip Van Winkle who takes a hit of acid and wakes up 20 years later in Reagan's USA. 2 PM at Mission Dolores Park (also 24th). Free, as always.

24 The New Erotica: An Alternative to Pornograph: Bookparty and discussion with editor David Steinberg and other eroticians at Modern Times (see 5th).

25 The Games Continue! Baseball wars between members of Fratelli Bologna, Faultline, Femprov and other Bob Uecker types at New Performance Gallery, 3153 17th Street, 8PM. Tickets \$8.

26 New College Open House: meet faculty, advisers, program directors, financial officers, discuss grants and loans, collect catalogs. 777 Valencia, 7 PM.

27 Home Sweet Homefront: Fighting for a Place to Live: Deep Dish TV explores the many different aspects of the housing crisis at ATA (see 7th).

Rainforest Protection discussion with Randy Hayes sponsored by Greentalks (see 6th).

28 Paula Hunter presents a solo work which she describes as "a dance about becoming someone else through performance" at New Performance Gallery, 3153 17th Street. 8:30 PM, tickets \$7.

Black Gay Voices: Reading by New York poet Colin Robinson at Modern Times (see 5th).

Surreal Epics of Consumer Degradation by Frank Garvey at A.T.A. (see 7th).

29 Manifesting New Age Prosperity: Personal growth consultant Robert Dunn on "transforming money myths, magic and madness" at the Dream House (see 15th), \$7.00.

Eye Slides presented by Frank Espada and Richard Espinoza at Eye Gallery (see 22nd), 7:30 PM, \$4.00 admission (\$2.50 for Friends Of The Eye!).

Junipero Serra, the Vatican and Enslavement Theology: reading and discussion with Daniel Fogel at Bookworks (see 5th)

30 Christian Santos reads Nicaraguan feminist poetry at Modern Times (see 5th).

Benefit for the Shanti Project with Consolidated, Het and special guests at Kommotion (see 2nd).

Lethal Gospel at the Chatterbox, 853 Valencia, 10 PM, \$3.00. From the band's PR: "If you die fighting in a Jihad, you go to paradise and get attended on by voluptuous and servile nubile called houris (this only works for boys, of course, the women and children left behind fare rather less well). If you die at a Lethal Gospel concert, you don't get squat."

31 Lesbian Seniors' Angel Island Outing meets 10:15 AM at Pier 43 1/2 at Fisherman's Wharf. \$7.10 includes roundtrip ferry ride. Information 626-7000

ONGOING EVENTS



Paintings by Nick Lawrence at the Alligator Gallery, 924 Valencia (through the 24th). 695-0845.



"Documents From Hell", four plays by Colombian Enrique Buenaventura at New College, 777 Valencia. Presented by the Julian Theater (626-8987) through July 23rd.

FIREHOUSE 7

3160 16th Street San Francisco 621-1617

July 1988

FRI	JUL 01	D.J. Dancing with DOC MARTIN.....	9:30	FRI
SAT	JUL 02	Dance at the Atomic Café with d.j. Mink.....	9:30	FRI
SUN	JUL 03	LIVE AFTERNOON MUSIC at 4:00pm...Bands to be announced.....	4:00	FRI
SUN	JUL 03	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FRI
SAT	JUL 04	ROOTS CULTURE-Reggae Dance Party w/. D.J. Corbett Harvey Power 1.....	9:30	FRI
SAT	JUL 05	SONIC SURGERY w/.D.J. STUART...hype-hop, hip-hop, dub & wa-mot... ..	9:30	FRI
WED	JUL 06	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos.....	9:30	FRI
THU	JUL 07	.....Post-Modern Mink Mix w/.d.j. MINK.....	9:30	FRI
FRI	JUL 08	D.J. Dancing with DOC MARTIN.....	9:30	FRI
SAT	JUL 09	Dance at the Atomic Café with guest D.J. from K.U.S.F.....	9:30	FRI
SUN	JUL 10	LIVE AFTERNOON MUSIC at 4:00pm...Bands to be announced.....	4:00	FRI
SUN	JUL 10	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FRI
MON	JUL 11	ROOTS CULTURE-Reggae Dance Party w/. D.J. Corbett Harvey Power 1.....	9:30	FRI
TUE	JUL 12	SONIC SURGERY w/.D.J. STUART...hype-hop, hip-hop, dub & wa-mot... ..	9:30	FRI
WED	JUL 13	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos.....	9:30	FRI
THU	JUL 14	.....Post-Modern Mink Mix w/.d.j. MINK.....	9:30	FRI
FRI	JUL 15	D.J. Dancing with DOC MARTIN.....	9:30	FRI
SAT	JUL 16	Dance at the Atomic Café with D.J. MINK.....	9:30	FRI
SUN	JUL 17	LIVE AFTERNOON MUSIC at 4:00pm...Bands to be announced.....	4:00	FRI
SUN	JUL 17	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FRI
MON	JUL 18	ROOTS CULTURE-Reggae Dance Party w/. D.J. Corbett Harvey Power 1.....	9:30	FRI
TUE	JUL 19	SONIC SURGERY w/.D.J. STUART...hype-hop, hip-hop, dub & wa-mot... ..	9:30	FRI
WED	JUL 20	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos.....	9:30	FRI
THU	JUL 21	.....Post-Modern Mink Mix w/.d.j. MINK.....	9:30	FRI
FRI	JUL 22	D.J. Dancing with DOC MARTIN.....	9:30	FRI
SAT	JUL 23	Dance at the Atomic Café with guest D.J. from K.U.S.F.....	9:30	FRI
SUN	JUL 24	LIVE AFTERNOON MUSIC at 4:00pm...Bands to be announced.....	4:00	FRI
SUN	JUL 24	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FRI
MON	JUL 25	ROOTS CULTURE-Reggae Dance Party w/. D.J. Corbett Harvey Power 1.....	9:30	FRI
TUE	JUL 26	SONIC SURGERY w/.D.J. STUART...hype-hop, hip-hop, dub & wa-mot... ..	9:30	FRI
WED	JUL 27	REGGAE CALENDAR INTERNATIONAL D.J. Dancing + reggae videos.....	9:30	FRI
THU	JUL 28	.....Post-Modern Mink Mix w/.d.j. MINK.....	9:30	FRI
FRI	JUL 29	D.J. Dancing with DOC MARTIN.....	9:30	FRI
SAT	JUL 30	Dance at the Atomic Café with D.J. MINK.....	9:30	FRI
SUN	JUL 31	LIVE AFTERNOON MUSIC at 4:00pm...Bands to be announced.....	4:00	FRI
SUN	JUL 31	D.J.'s DOC MARTIN & BLACKSTONE.....	9:30	FRI



Comedy
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July 6
Tom Ammiano
Comedy Showcase
July 13
Sue Murphy
Diane Amos
Steve Haupt
Marty Maceda
July 20
Renee Hicks
Sandy Van
Josh Kornbluth
Barry Brady
July 27
Marga Gomez
Danny Williams

DeeJays FR, SA
El Beergarden SA

TUESDAYS
8-midnite
Samba
Pagode

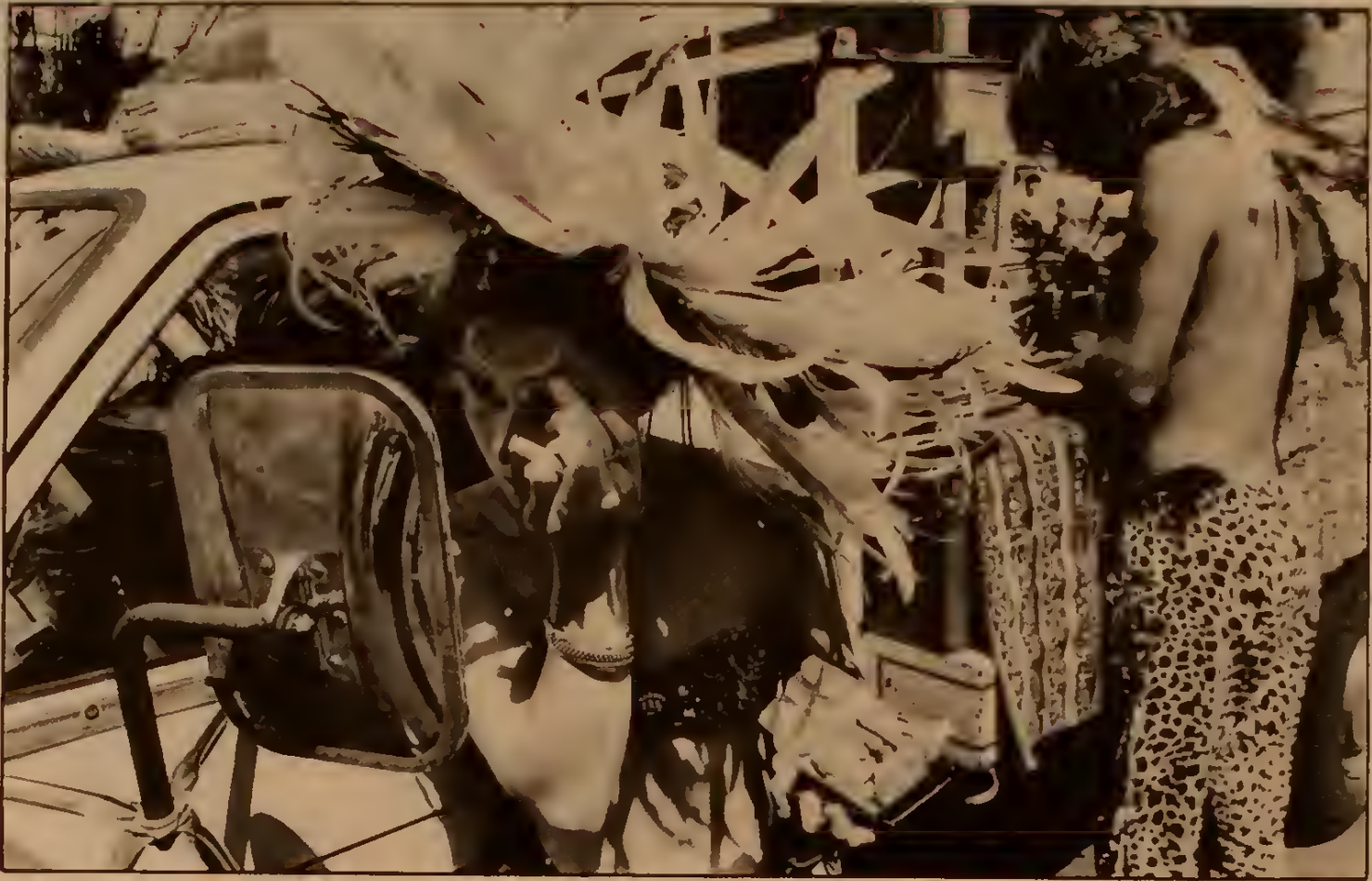
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≡ Mail ≡

Dear Editor:

I take issue with Victor Miller's article on Charles Patel and the Homeless Program which appeared in the June issue of the North Mission News, because I believe certain statements are inaccurate and, in part, biased.

Having worked at the Apollo Hotel for over 3 years, I feel qualified to rebut the following:

1)The "shooting" referred to occurred on Valencia Street, not in the hotel. A man was firing at another man and struck a girl about 12 years old. People on the scene brought her into the hotel, and Ramubhai Patel called the police and an ambulance. Thankfully, the girl later recovered from her wound.

2)There were 2 stabbings, both by intruders high on drugs. The night man on duty told one man to leave (at 2:30 AM) and was stabbed while trying to get him out of the building. The second was a former tenant who stabbed his wife in the hand. Among the "variety of incidents" were visits from Children's Protective Service (usually for instances of child abandonment) and juvenile police.

The implication by Mr. Miller is that this is somehow the owner/manager's fault - and I find that assumption questionable.

At the El Dorado, the young man fell while carrying his infant child down fire escape stairs wet from the rain. There had been a family quarrel and his wife was in the manager's office using the telephone at the time.

If you say the owner could have prevented this tragic incident, you must also state how. As a matter of law, access to fire escapes cannot be locked or blocked at any time.

At the Apollo, with round the clock work by staff, with the presence of social workers, visits by Public Health nurses, with the E.O.C. food program, with meetings on nutrition, drug abuse, health, problems of welfare, housing - there were still incidents of crisis. At one

point, the Social Services Commission, under then Mayor Feinstein, voted to stop placing families in any hotel.

The effect of that would have been to put children in the street. Ramubhai Patel, John Stallecamp and I resisted that idea. Charlie Patel also agreed. Housing was provided for these children until welfare policy changed - thanks, in part, to these people in particular.

I think it is unfair to neglect this side of the issue.

Sincerely,

Brenda Gardner



CHILDREN'S CANCER RESEARCH INSTITUTE

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Wyatt, age 5, lost his leg to bone cancer last summer. His wish this summer is to join all his friends at THE CHILDREN'S CANCER RESEARCH INSTITUTE'S SUMMER CAMP IN APTOS, July 10-16th. The children and their families will be going to the Santa Cruz Boardwalk, the Monterey Bay Aquarium as well as hiking, singing and doing craft activities. Your donation of \$5.00, \$10.00, \$25.00 or more will help these brave young children enjoy a week away from the pain and troubles of chemotherapy and hospital life.

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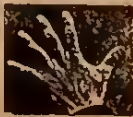
FLYING THROUGH THE LAND OF SAN DIEGO IN THE OVEN HOT TRUNKS OF 63 CHEVY'S LATELY OF THE NEW APOLSTERY SMELLING LIKE RED COW LEFT OUT IN THE SUN OF THE SUBURBS OF TIAJUANA IN THE SMILING EYES OF A MAN NAMED MANZANITA WHO LOVES ISABEL AND BUILDS THE BEST HIDING HOLES BY QUICK AND CLEVER CRAFT THAT NEVER GOT HIM ACROSS THE EL NORTE LINE.

MARIA ELENA SITS WITH A NEW FOUND INSTITUTION CALLED CAPUCINO IN THE LAND OF OPPORTUNITY CAFE, SOMETHING LIKE DREAMING HOPE, CASTING HER EYES AT ALL THOSE PALE GRINGOS WHILE MISTRUSTING THE EYES OF ANYTHING SOUTH OF MEXICO. SHE'S PROBABLY RIGHT, JUST THROW IN THE OTHER THREE CORNERS, LIKE THE WIND BEADS OF AZTLAN, SHE WATCHES THE SKY FOR SIGNS, THEN SWINGS HERSELF INTO THE MOMENTUM OF THE THIRD FLOOR SWEAT SHOP SEWING PALACE THAT HAS GIVEN HER A WAY TO GO. SHE WAITS.

BOOKS, AND MUSIC, AND MOVIES, AND WINOS, SEND THEIR OWN MESSAGES TO THE STREET PASSING THE BEBOP REEFER, SAINT MARIA ELENA, AND THE FAR AWAY DREAMER COOL HARD GUITAR JOSE, LAZYLING UP INTO A SATURDAY MORNING, PAST THE EYES OF ODD GOD ASSORTMENT BART STATION PLAZA PLAYERS, LOOKING LIKE THE HEARTS OF TREES. WHILE OUT ON THE ROAD, WINOS AND EYES ARE CIRCLING INTO THIS NEW BEGINNING, COLORED YELLOW SMILES SET DOWN LIKE CEMENT INTO LAUGHTER.

TIMBALE MAN ANDRES HERRERA THE WILD STRIDES PAST MARIA ELENA WITH HER FOOD ON HIS MIND WHILE RIDING THE WAVES OF LAST NIGHTS SOUNDS, HE FEELS HUNGER AND TALKS OF HORSES AND TECATE WITH JUST A TOUCH OF LIMON Y SAL. HE STRIDES.

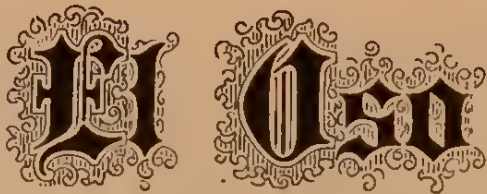
IF YOU BE SEE DO LA MISION ON BRIGHT BLUE SKY INSIDE OF ORANGES AND MANGOS SINGING, GIVE SOME THOUGHT TO THE DO DAH AND THE SCATALOGICAL SALSA DREAM PEOPLE WHO BE HERE, TOE STEPPING ON THE FREEDOM TRAIN THAT AIN'T SO EASY, BUT BE OH SO FINE... PAZ...



BEING HERE Photo by Michelle Maria Boleyn

Each month I turn in my column with serious intent, attempting to touch upon the ups, downs, the people, the arts, business, etc. of La Mision, and 4 times out of 5 (when I trust my paste-up to someone else), my column comes out with the first and last paragraphs somewhere in the middle, and no one seems to notice how really weird the final product sounds, or maybe you'll just think I write that way. Well in the great tradition of Bob Kaufman's beat way of writing, this month I bring you my column in a style that is probably going to make the same sense upside down or backwards, as it would if printed in its original order.

MISSION BLUES ITSELF IN AROUND THE TAEUERIA PRONTO QUESO POLLO FRYING LAZY SMOKE STREAMS INTO THE NOSES OF THOSE WHO PASS HUNGRY AND WIDE OPEN TO LIFE STRUTTING SHOE TIME STREET CALLED LA MISSION. WHAT BE BRIGHT PLASTIC SHINING AGAINST THE GRAFFITI SKYSCRAPING DODAH OF THE MINDS OF CHOLO CHILDREN BY BLACK TIE, WHITE SHIRT, LOWRIDER SALSA IN THE LAZY SUMMER SKY OF DOLORES PARK, DOING COOL, LIKE SANTANA.



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"MAP WITH STONE"



The human face of his people's suffering is the subject of a series of abstract paintings and India ink drawings by Emanuel Paniagua, a 29 year old Guatemalan artist and human rights worker who will present his art for the first time in the United States, at the Mission Cultural Center in San Francisco, July 1- 15.

Paniagua used oils and pastels, watercolors and ink, to create the series, an eloquent testimonial that was based on sequences of the poem "Map With Stone" by the Guatemalan writer Manuel Jose Arce. The poem is a relentless narrative about a village of campesinos that was destroyed by the Guatemalan army.

This self-taught artist's wide range of interests have included three years as a medical student at the University of San Carlos, during the same time that he was also a student at the National Conservatory of Music in Guatemala. He has held various jobs as an architect's draftsman, as a designer and as a piano tuner. In 1981, he moved with his family to Veracruz, Mexico, where he has been living ever since... and he still kept his hand in as human rights advocate for his people.

An introductory letter of support from San Francisco Supervisor Jim Gonzalez, says "This exhibit is very important and will provide funds for Guatemalan refugees now in Mexico."

The Mission Cultural Center Gallery, 2868 Mission Street, San Francisco, will host an opening reception for the artist on Friday, July 1st, 6-9 PM.

Alfonso Texidor



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by UNKe

WELCOME TO PIPO'S "TROPICAL" CAFE!



Last Tuesday, while exploring the shelves of the Casa Lucas Market for Latin American food imports, I made a wonderful discovery of a new business at 16th and Valencia. PIPO'S.

This name made me smile, and when I looked inside of their doorway framed in tropical plants, I discovered a little piece of my beloved Puerto Rico, like a tropical banana bird and the rain forest of El Yunque, surrounded in mirrors designed with pink shell frames. This was my first glimpse of the mind of someone I was soon destined to meet and be amazed by. For, within the week, my editor asked me to go and interview Pipó. Today was the day, and here is his wonderful story.

He is a sculptural shell artist from Manati, Puerto Rico. He is a cook and caterer in combination with his shell art, and was discovered by Clare Booth Luce in Hawaii, while working for the Sheraton Hotel as a cook. This was in 1970 and, after she commissioned him to design a mirror for her home in Kahala, she also commissioned another piece for her place in Washington D.C. He catered food for her and other celebrities in Hawaii, such as Barbara McNair, Della Reese and Mitzi Gaynor and, simultaneously, completed shell sculptures for each of them, for which he was commissioned.

He is also a show singer who has performed with Don Ho and in major musical reviews.

Before BART entered the Mission, he had a fish and chips restaurant at 22nd and South Van Ness, also named Pipó's... and now he has returned, after working as a cook for the Sheraton at Fisherman's Wharf, to open the tiny and wonderful "Pipó's Cafe" in the annex next to the Casa Lucas (Latin American food imports) market.

I checked out his menu, and this is what is offered: Deli sandwiches: Crab and Shrimp; Homemade Chicken Salad; a better quality Pastrami. He makes his own Bar-B-Q ribs and homemade Chili, and has Vegi Quiche and fresh squeezed juices.

The hours for Pipó's are 10:30 to 4:00 weekdays, until 5:00 Friday and Saturday and Sunday. He offers a delicious Sunday brunch and, on sunny days, puts tables with umbrellas outside.

Pipó also caters any size event, and with his background with the Sheraton hotels (one of 15 cooks turning out 2,000 filet mignons a day!) he is amply qualified for management of food for events.

So here I am in the Mission, looking around for something, anything new with quality and sunshine and smiles, and I found it in Pipó's delightfully decorated "Cafetin", where the owner is someone who has sung in major West Coast musical productions of "West Side Story", "Once Upon A Mattress" and "Mame", is a shell artist and a cook. If this is the future of the Mission, I like it and, next Sunday, you'll definitely find me having brunch at Pipó's, feeling very much at home and glad to see him here, a part of the artistically ethnic mixture of the Mission.

The next time you want to shop for a wide variety of Latin American foods in one place and be able to have lunch at the same time, stop into Pipó's en route to Casa Lucas: 3100 16th at Valencia, 864-1572, and give a warm welcome to someone very special.

CASA LUCAS



The Casa Lucas on the corner of 16th and Valencia is probably the best Latin American food import market in the Mission District. That isn't a big statement, considering the growth factors involved in this barrio just now, but when they decided to open an annex cafe, run by Pipó, I thought it would be a good time to review the market itself, to see what was actually being stocked on their shelves.

In the past, when the Casa Lucas had its deli directly in the market, I would stop there with friends to pick up picnic supplies on an early Saturday or Sunday morning, as this was the only place where I could get a better quality fresh baguette, along with an excellent variety of freshly cut cheese (to order). They also stocked my favorite wine. Well, that has changed in the last few months, and the deli counter was removed, making my picnic foray less impulsive, as there wasn't another market providing the same service in the Mission District.

Heading back into Casa Lucas, I got out my notebook and checked out the shelves. This is what I found being sold.

Imports from: Mexico, Costa Rica, Colombia, Brazil, Argentina, Guatemala and Spain. These included: Tinned Tuna with Achiote from the Yucatan; Guayaba con Crema and Quince Membrino, made by Cubans in Miami; Argentinian Leche Caramelo; Chiltepes en Curtido (hot peppers) and Manzanilla (crabapples) Camomile, from Guatemala; Tuna in Tomato, from Spain; Portuguese, Mexican and Canadian Sardines; Argentinian Grape Seed Oil.

They also had a variety of fresh coffee beans, extra large brown eggs by at \$1.99 a flat of 20, haas avocados for fifty nine cents each (small avos 4 for a dollar), giant papaya for .69 lb., bulk beans and rice and a wide selection of Mexican spices.

Also for sale were Mexican bean cooking pots, pinatas and molcajetes & macetes for making guacamole.

There is a limited but interesting selection of wine and, in what is left of their deli counter, they have added a nice selection of cotija cheese and three varieties of chorizo sausage. They also have packaged croissants at four for eighty five cents, offered along with the usual variety of freshly baked Mexican bread and sweet rolls, and there is a decent selection of fresh fruit and vegetables.

I was pleasantly surprised to find that this old bank building with its surviving marble floor was a real find for a one-stop Latin American food shopping spree, just one block from BART. It is nice to discover that exploring the Mission can produce such a pleasant discovery. I would have never guessed what an eclectic variety of imported foods existed on the shelves of the Casa Lucas. I can tell you that my next picnic will be a real surprise for my friends, because if they expect to find the usual fried chicken and watermelon in the basket, forget it. This year I'm heading for pan blanco, cotija cheese, Mexican sardines in salsa picante, fresh avocado and a nice bottle of wine from Vina del Mar, Chile. Que sabor!



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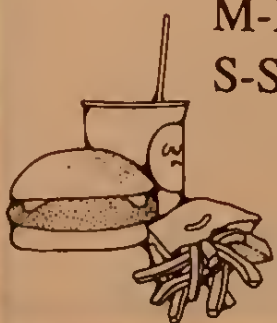
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THE NAMIN' OF THE GREEN - by Nick Hornsfelt

I ran into a friend not long ago who told me he had recently seen one of my major life mates, Mercedes (Cede) Lerner, alive and well and living in Seattle. Cede and I had "obby McGee'ed" it across country back in '74 to the gold fields of northern California where I delivered her to Dan Oak (her real boyfriend). Dan had a crop of "gold" growing in the woods. He was wild, free, hip, freckled, curly haired and actually looked Pan-like dancing naked in the forest.

What a joy 14 years later to find out they have broken up. Dan is now a welder, has gained forty pounds, drinks beer with the boys and, rumor has it, resembles a bloodshot prechaun. "Freedom's just another word..."

My mind whirled. I had to get to Seattle. Ahh, Cede, woman- goddess! Ahh, Seattle, without the sleaze! Ahh, the open road! Uhh, maybe not.

I'm past being able to shrug off the emotional rejection of 500 cars rushing by my outstretched thumb, honking and pointing and letting their brats throw foreign objects at the "d hippie". I've gotten out of the habit of sleeping in bushes or under an overpass. If I'm going to get to Seattle I'd better not rely on the kindness of strangers. I know, I'll take the Green Reptile, it's only about \$50. Or is it Green Amphibian? I know I saw one of their somewhere. Where was it? Was it the Green Iguana?

Pondering the possibilities, I passed the prestigious New College of San Francisco. Or the College of New San Francisco? Oh hell, you know, the one on Valencia Street. I looked in the window and there was a rack full of pamphlets called "Consensus, a publication of the San Francisco Greens." How fortuitous! Now I can get the bus schedule to Seattle (although it seems to me there was a scaly creature in the name of this bus company somewhere, but then what's in a name?).

Flipping through the May and June issues of San Francisco Greens' "Consensus", there were chatty articles about "Green Thought", "Green Business Awards", "Greentalk", "Green- the West", "Green City" but not one damn schedule to Seattle aboard a green bus!!

Although unable to locate Seattle in "Consensus" I did stumble across a very hot controversy! It seems that San Francisco Greens have been less than friendly to Green Future (however the hell they are) and GF is POed! But San Francisco Greens don't care cause they KNOW who Green Future really is and they told all in the June issue of "Consensus": "ORIGINS OF GREEN FUTURE AND 'THE MOVEMENT': The Argentinian (I just don't want to go to Seattle dammit!!!) phenomenon known as "The Movement" arose at a time of particularly severe violations of human rights in South America (about as far from Washington state as a boy can get!). Its ideals are articulated primarily by Mario Luis Cabos, whose pen name is Silo, and who is also known as the Prime Magister" (PM) in the Movement. Beginning with committee meetings in the 1960s, The Movement adopted a series of names as it evolved, including The Community and the Humanist Party. It is in this background that Green Future emerged.

Green Future claims to be independent, and vehemently denies connections to the HP or The Movement. But many HP members, including leaders, became GF members. GF seems to have emerged suddenly and simultaneously in several countries." Unquote!!

"Consensus" also includes a letter from the Humanist Community of SF: "We of the Humanist Community of San Francisco, one of over fifty chapters of the American Humanist Association (established in 1941, based in Amherst, New York, Isaac Asimov, President) want to make it perfectly clear that the "Humanist Party" now calling themselves the "Green Party", is in no way associated with our organization. In fact, their request



for membership in the International Humanist and Ethical Union several years ago was denied. (signed) Jay Martin, President". Unquote!!

So, the way I see it, this guy Mario Luis Cabos, also known as Silo or "Prime Magister" of The Movement, from Argentina (which is a zillion miles away from Puget Sound) articulated some ideals that evolved through a committee to become The Community, later called the Humanist Party but not the same Humanist as in Humanist and Ethical Union, Isaac Asimov, President, but they now deny being Green Future which Jay Martin mistakenly called "Green Party" in his Humanist letter, the San Francisco branch of Humanist established in 1941 that is, although obviously someone is Green Future or there wouldn't be all this commotion.

I began to find it hard to really remember what Cede looked like. I do remember that once she said I was "dumb" just because in the middle of the night once I had mistaken her kitchen for the bathroom. Not much sense of humor there.

I picked up a sixer of Rainier Ale, also known as "ol' green death" and headed to the little alley where my apartment is tucked away. With a sigh of relief, I kicked back and opened the North mission News. There, as big as life, a huge ad for "Green Tortoise" jumped off the page (I said I'd seen the ad somewhere!!!) Portland/Seattle - \$49; it's a great deal but somehow I've lost the will to pursue my Puget fantasy.

I just keep recalling the words of Mike Roselle of Earth First who said "The "social ecology" greens are pushing is nothing but recycled leftist drivel that gives only lip service to environmental concerns... If you ask me, there already is a "green network", and it is growing rapidly... Some seem to be always trying to reinvent the environmental movement. This (Earth First) IS the green movement, muchachos y muchachas...!"



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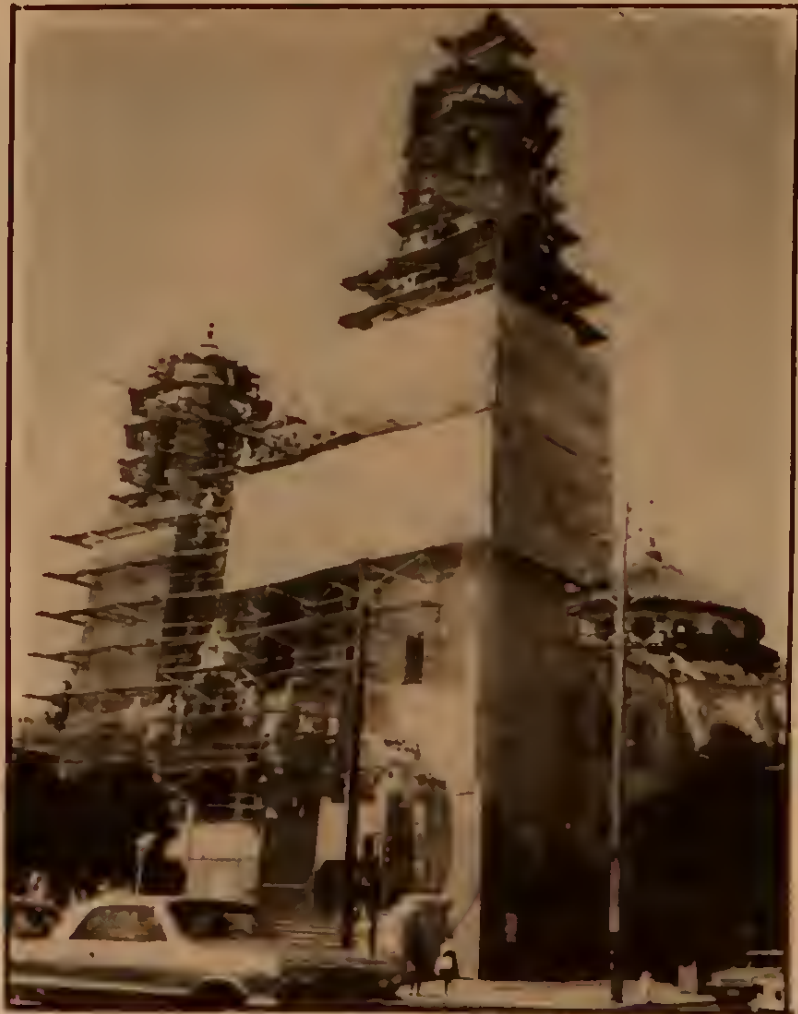


Photo by Jim Binder

FACELIFT

Mission Dolores is currently in the midst of a 2 month, \$500,000 rehabilitation project which will repair a leaking roof and completely renovate the historic basilica. This work is being funded by donations from the community and more money is still needed. Contributions can be mailed to Mission Dolores Restoration Fund, 3321 16th Street, 9114. Call 621-8203 for more information.

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VACANCY CONTROL HEADS FOR BALLOT

-by Brian Doohan

An historic agreement closing the often-sharp divisions in San Francisco's tenant movement was reached on Tuesday, June 28 when, by a margin of over 80% of its member organizations, the San Francisco Housing Tenants' Council agreed endorse and actively support both legislation sponsored by Supervisor Harry Britt to place a ceiling on rent increases on vacant apartments (vacancy control) and an initiative measure drafted by the San Francisco Tenants' Union and St. Peter's Housing Committee mandating an even stronger limit should the Board of Supervisors not approve Britt's legislation.

With the dispute that, according to many experienced observers, has paralyzed the potentially powerful renters' lobby for over five years since the veto of vacancy control by then-Mayor Diane Feinstein settled, an immediate increase in the visibility of the issue is to be expected.

The black hat is expected to firmly settle round the brow of Sup. Carol Ruth Silver, originally elected from the North Mission. A long time pro-tenant politician, Silver accepted an offer of a 5% down payment on an apartment building mortgage on Elgin Park from landlord lobbyist William Rosetti with full knowledge that her status as a landlord requires her, like Sup. Richard Hongisto, to abstain from voting on Britt's legislation. Under the present City Charter, such abstentions are counted as "no" votes.

With Silver gone, center attention is focusing on Sup. Jim Gonzalez. This is the man who will probably decide whether people making under \$50,000 a year will be able to continue to live in San Francisco. Tenant advocates have been and will continue to urge renters to write or call Gonzalez who, like Silver, is up for election in November.

The initiative campaign faces the difficult, but not impossible task of gathering 16,000 signatures in three weeks, due to legal complications that have delayed the circulation of the petition. The campaign must locate 300 renters willing to collect 50 signatures each, and will be holding mobilizations through July; the first of which is a Renters' Independence Rally on July 4th, 10 AM at the 16th Street BART Plaza.

With the political and jurisdictional disputes now settled, it is vital that North Mission renters come forward to defend their homes and their communities. They must...

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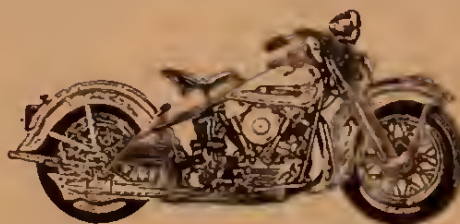
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MODERN TIMES MOVES INTO THE 90'S by Andrew Casler

The Modern Times Bookstore collective at 968 Valencia Street has changed over its 17 year existence from a resource for radical intellectuals to a store for all sorts of progressives.

"We used to carry the complete tracts of Mao, Lenin, Marx, Engels and the Weathermen," says Jean Pauline, a collective member and familiar sight at Modern Times. "We would lose money on them but it was important to have them. Now, we appeal to a broader range of interest; we're selling more books and reaching more people. We're populists."

Founded in 1971 at 17th and Sanchez Streets, Modern Times is a collective of three women and two men. None of the original members are still with the bookstore which moved to its current location in 1981.

With seven years in the collective under his belt, Tede Matthews is the newest member of the bookstore. "It always baffles sales reps and customers when they ask to talk to the manager and we say there are only workers," says Matthews. "We do everything by consensus and split responsibilities."

There used to be a lot more collectives but most haven't survived," continues Matthews. "Actually, Old Wives Tales, across the street, is also a collective."

Though collective ownership may seem to some as incorporated anarchy, this set up has not been obstacle to decision making at Modern Times. "By the time you become a member," explains worker Michael Rosenthal, "you already fit in so well that there's no chance for a rupture."

That's not to say there haven't been any major policy changes at Modern Times. Today's store, complete with artsy magazines, children's sections, humor and fiction shelves, is a far cry from the original store in the Castro. "Our founding fathers were white middle class intellectuals," says Pauline. There were many left bookstores in the early seventies that were related to one homogenous group of people - white college students."

"Our magazine racks were full of party literature; we had the papers of all the parties," continues Pauline. "Most of them don't even exist these days. Then, after '75 and the end of the Vietnam War, people gave up on that stuff."

"That era just stopped," says Rosenthal, "and we had to consciously realize that selling progressive books had to spread to a broader range of interests, beyond Ho Chi Minh."

The workers at Modern Times say that the bookstore has become a Robin Hood in the forest of ideas. Progressive ideas have been wrested from the grips of academia and are now shared with the larger community.

"From the beginning we covered more feminist and gay issues than other left bookstores," says Rosenthal. "So when we had to change, we already had a strength. How sexuality is expressed is important today. That topic didn't exist 15 years ago."

The workers also boast of the expanding fiction section and the extensive selection of Central American and Spanish language books. "We have moved into the cultural community," says Matthews. "Our customers want to know about resumes, health, and how to rear their children, not just how to liberate their libidos and overthrow the government."

When I asked Matthews if this meant that Modern Times was slipping into the mainstream, he assured me that they carry no mass market trash nor anything sexist or racist. "We are leftists, we just keep an open interpretation of what that means," said Matthews.

"Our politics does come across in our readings and presentations," continues Matthews. At these events Modern Times transcends being just a neighborhood bookstore and becomes a locus for national and international literary and political figures. Alice Walker does an annual event for Modern Times and Old Wives Tales as gratitude for their support early in her career. Other recent readers at Modern Times have included Alexander Cockburn of the Nation and Paul Kantner of Jefferson Starship.

"At the readings the author is not a celebrity like at downtown bookstores," says Matthews. "Discussion gets very spirited, there is a lot of dialogue with the speaker."

"We don't necessarily make a lot of money at these functions," says Matthews. "But



Photo By Fuminori Sato

we're not here just to make money, we're a community institution." Matthews then points to the gallery space on the walls of the bookstore where photographs are now hanging. "People have come in here and said we could put up more bookshelves and sell more books. We think that gallery space is more important."

Modern Times also hosts an open fiction reading every month to encourage community writers to display their work.

Despite becoming enconced in the community, life hasn't been all roses for Modern Times. "In the past we used to get hassled," says Pauline. "During the Vietnam War we were sure our phones were bugged. We were only involved in bookselling but we were a political bookstore. People from the FBI would come in and check us out."

"We're still not sure if our phones are bugged or not," says Pauline. "Look at what's happening with CISPES and other progressive groups. We talk about all of our important affairs at home."

The government isn't the only problem. "People used to come in and try to provoke the person behind the front desk," says Rosenthal. "At the old address our windows were broken a few times and we'd find bricks with messages like 'Commie Scum' attached to them."

After moving into their current address the front windows were broken twice within the first month. Pauline says that these incidents were caused by thieves looking for stereos and not by political ideologues.

These days though, peace has settled in. "People have lost their political drive," says Rosenthal. "It's rare for someone to show an act of hostility."

Modern Times deals in idcas - merchandise which is impervious to both vandals and Big Brother. "The worst kind of harassment we could have is people not showing up at the store to look at our books," says Rosenthal.

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- by Betsy Randolph



As I stroll into the Picaro Cafe on a Saturday morning, I spot Pat Wynne almost immediately. She is wearing the purple straw hat with a feather plume she'd promised to don. I join her with a cup of coffee. We are happy to meet and discuss her career as a musician.

She looks across at me with warm blue eyes and speaks in a low, alto voice. As I listen, I get a sense of how the elements of humor/satire, politics and music have come together to shape Pat's personality and work.

Pat Wynne grew up in the Bronx with her Jewish family of Russian, Hungarian and Polish heritage. Like many Jews frightened of anti-semitic sentiment in New York in the '30's, her father had changed his name from Isadora Weinman to Irving Wynn. The family had another life in Goldensbridge, a sort of "microcosm of the Left" in Westchester County, where they spent weekends and vacations. Goldensbridge, explains Pat, was a worker-oriented "colony on the American fringe" where no "bosses" were allowed to live or own property. The community was politically active and culturally rich; it became an enclave for blacklisted performers like Zero Mostel and Howard deSilva in the 1950's.

Meanwhile, at age 7, Pat began music lessons at the Pardee School of Music, an upper middle class establishment in New York City where Pat learned her musical manners -- on a scholarship. Her training continued through private lessons, a voice major at Music and Art High School, and a B.A. in Music from Hunter College. After giving birth to a son right after college graduation, Pat supported herself by teaching high school music in Brooklyn. She started composing in the late 1960's and worked a few off-off Broadway productions. But, Pat frowns, "I never quite knew how to manipulate New York even though I lived there all my life. It intimidated me." In 1973, Pat and her son moved to San Francisco, where she found jobs as a substitute teacher and a research assistant.

Eventually Pat started singing again, at first with some cabaret-style gay theatre groups. For a time she was part of "Theatreworks" and was their children's theatre music director. In the late seventies, she was the music director for a Fort Mason production of the "Three-Penny Opera" put on by "Frank and Tony's Garage Theatre." At that point she decided, "If I could teach those people to sing, I could teach anybody."

Pat has been giving voice lessons full time since 1981. Her students have included Jello Biafra, members of World Beat, Big City, the Looters and Wire Train. "It's not very secure, but I love this work. It's wonderful."

Also important to Pat is the volunteer work she does for the Freedom Song Network in San Francisco. The network was born out of a 1981 conference at the San Francisco Women's Building, called "Artists for Social Change". John Fromer led one workshop in particular that catalyzed formation of the Freedom Song Network. The FSN gets requests from anti-nuclear, animal rights, labor and gay organizations to march and sing, and to sing at rallies, strikes and benefit concerts.

Involvement with the network spawned Pat's own musical group "The Welfare Cheats", which now consists of Brook Schoenfeld on jazz guitar and bass, Bernie Gilbert on guitar and vocals, and Pat on piano and vocals. The songs they perform are mostly Pat's compositions and primarily political satire. Bernie and Pat are "politically independent"; they collaborate on many topical songs and are self-proclaimed "news addicts". "The Reagan years have been very fertile for satire," quips Pat.

Even in the politically attuned Bay Area, however, it's difficult both to assure a large audience and to make money with this genre of music. "As a political musician, you have bupkiss (Yiddish for 'nothing')," Pat laughs, "but that doesn't mean you shouldn't do it... You see or hear about something -- and you have to write about it... Then there is a subsequent impulse to have others hear them!"



WELFARE CHEATER PAT WYNNE

In recent years, Pat's songs have been included in an Amnesty International anthology (published by Fire in the Lake); in "Broadside", a topical song magazine in New York; and on "Original Folk" (Folkways Records), a sampler album of 10 American musicians. Last November, The Welfare Cheats were heard playing live on KPFA's show, "People Playing Music". At a recent conference of the People's Music Network (East coast equivalent of FSN), Pete Seeger sang along with Pat to her tune, "Labor History". The folk father will include it in his revised labor songbook, "Carry It On".

Pat also writes songs about women. "Praise for the Waitresses" is a tribute to underpaid, overworked waitresses and maids; and "Do It On His Time" is an upbeat, refreshing tune geared to clerical workers. She also writes about "heroines" like Emma Goldman, Emma Yazee (a Navajo woman), and Karen Silkwood. Pat wrote another song on request from "Options for Women Over 40", a group in the Women's Building on 18th Street. The song, "I've Never Felt Better in my Life" has an inspiring last verse:

So I say to my sisters who fear their next age
It's a blessing to live, to turn the next page
To create, to make changes, to laugh at the new
Unite all my sisters, whatever you do.

My favorite is a beautiful ballad about domestic violence called "Woman You Can Break Free", with just Pat on piano and singing.

Pat and Bernie also organize the Left Coast Cabaret, a monthly evening of music and performance (dance, poetry, comedy). Pat works out a theme and lines up the acts while Bernie writes press releases, ads and mailers. The Left Coast Cabaret is produced in conjunction with the Julian Theatre and New College, which provides performance space.

Despite the difficulties of getting "airplay" and garnering active support from the community for her music, Pat plays on. "You get to a certain point in your life and you almost don't have a choice about what you do," she muses. "You just do it."

"My idol," Pat confides, "is Faith Petrick." Faith, who hosts the San Francisco Folk Club monthly at her house, travels throughout the U.S. and the British Isles singing at festivals. "She's 73 -- and I'm 47. And I have time."

(Pat will perform at an opening for Nicaraguan artist Otto Aguilar Rojas. His exhibit, "Flowers in the Crater", will be up in the Modern Times Bookstore throughout July. The event will be held at the Bookstore at 968 Valencia, at 7 PM on July 10.)

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POLITICS & CHILDREN'S BOOKS
LIBROS EN ESPANOL
968 VALENCIA STREET
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(415) 282-9246

STEEL BONES

by Michael S. Bell

Urbano (Pepe) Ozan is showing fourteen unusual sculptures at Southern Exposure Gallery of Project Artaud from June 17 - July 14 (401 Alabama Street) in the upper space. Ozan was born in Argentina, took a degree in Law in Buenos Aires and left his practice over twenty years ago to become an artist. He has lived in San Francisco's Mission district for more than ten years where he is a well known scenographer with Carnaval, Mission Cultural Center, Project Artaud and Noh Oratorio Society.

From the time he left jurisprudence behind, he also achieved sailing over 70,000 miles throughout Polynesia, Melanesia, South and North America and the Mediterranean. It is from that experience on the ocean, living every day amidst water and the beings living within it, that Ozan drew to create a noteworthy body of work.

All fourteen sculptures are composed of two elements, whale bones and welded steel. Having found the bones on various beaches over a period of years, Ozan recently began the grouping now on display. Since such bones are protected by the government, he is acting as their custodian in more ways than one, and has established permission to present them. His sensitivity is not limited to the bones in their legal significance. Moreover, Ozan is attempting to draw our attention to the plight of whales, to their almost unbelievable size and beauty, and to the combination of natural remnants with human made forms.

The surprising delicacy in many of the bones is in contrast with the hard cold steel on which they rest. The dark and luminous grey metal tones are further juxtaposed with the salty white bone shapes. The natural forms are very thoughtfully enclosed within or erected upon Ozan's steel contribution. Together these dissimilar parts are often successfully merged in formal terms. It would be difficult for anyone to use such majestic bones in art without adding too much or ruining their inherent beauty. Ozan has achieved something special by skillfully doing as little as possible to detract from either the bones or the fine art of sculpture.

There is a quiet power in his work which attests to the challenge the artist faced. The bones are merely a fragmentary trace of the grand entities to which they once belonged. Yet, they are glorified and elevated in a way which somehow demands that we ourselves come up to the dignity of nature. Incredible enough were they to be sitting alone on a floor, it would have taken the courage of an artist to think a human was capable of enhancing such forms. In this way, science and art have once again combined to create new meaning.

The sensuousness of dry white curves and forged molten steel is unexpected. Ozan delivers a high degree of finesse in his gentle handling of these materials. As sculpture the mixture goes beyond decoration in that a statement is being made with serious and loving attention. Though his intent was to make art, he did not so much use the bones for that purpose as he did to use himself in service to the whales. The exhibition is a rare opportunity to see the organic nature of our planet handled with joy and drama in an unusually provocative manner. Go see the steel and bones. Dale Newkirk's architectural/geometric sculptural temples are in the large gallery too, and that is another amazing story in itself.



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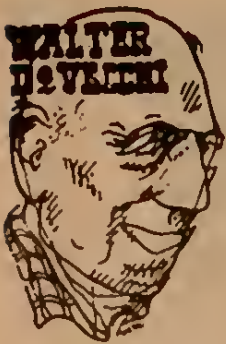
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RECOLLECTIONS OF THE PAST

BLIND CHRIS BUCKLEY

Before the turn of the century, politics in America was conducted quite differently than it is today. "Big City" politicians were becoming the powerful factor in governing the United States on all levels. State governments were usually controlled by the one or two big cities in any given state. The failure of rural areas, although they contained a large part of the population, to organize strength in order to combat this problem was due to the lack of communications that we take for granted today. Cities were usually divided, for political purposes, into wards. These sections were controlled by "Ward Heelers" who were able to deliver blocs of votes to any "Boss" who happened to hold sway at the time.

San Francisco was no exception to this unique arrangement. We had grown from what was little more than a Hudson's Bay Company trading post in 1836 to a population of 50,000 by 1854, and were well on the way to becoming a "Big City".

Along with this rapid growth came some of the wildest frontier politics ever known. But by the 1870's and 80's there arose a system whereby, if anyone wanted to get anything done or even elected to public office, the matter was handled by a powerful "Saloon Boss". Saloon Bosses dealt in corruption, extortion, bribery or any other fraudulent method to amass large quantities of money. Almost all of this money was used to buy political power. Reform groups came and went because they never had the money to buck this system.

Which brings to memory "Blind Chris Buckley" who was the most unscrupulous of them all. Before election laws were changed in the 1890's this man was the master of the art of "stuffing" ballot boxes. He, through ward heelers, paid people to vote for his candidate. Large groups of men would be organized to vote, even four or five times, in a polling place, and then moved on to the next and so on. Many men, usually of the lower classes, who needed money would vote 40 or 50 times for a set fee. Buckley was "one of a kind" because, although he was a hated and feared man in the last century, he escaped indictment and grew to become a benevolent and even honored man by the time he died at the age of 77 in 1922.

Christopher Augustine Buckley was born in 1845 in County Clare, Ireland, raised in New York and, with his parents, arrived in San Francisco in 1862 at the age of 17. He took a job as a horse-car conductor on the North Beach and South Park Line.

He really got his start the next year as a bartender at the Snug Saloon, located under Maguire's Opera House on Washington Street. This was a favorite rendezvous of politicians, gamblers, actors and assorted sports about town. The education received here proved to be lucrative when, in the late 60's, he went to Vallejo, formed a partnership in a saloon and became a partnership in a saloon and became a Republican.

He had learned to manipulate and manipulated some Navy Yard contract money into his own pocket. Why he returned to San Francisco is not known but, in 1872, he opened the Alhambra Saloon on the corner of Bush and Kearny Streets. At first, the Alhambra was dubbed "The Clearinghouse for Rogues" then, later, "Buckley's City Hall". After having had several early partners he was joined by Matt Fallon, who sold a neighboring saloon to form a lasting, strong partnership with young Buckley.

Buckley, incidentally, on his return to San Francisco, rejoined the Democratic Party

as they would better fit his need, which was Big City power.

He was a jovial fellow who was quick with one-liners and jokes of all kinds and could keep people entertained in his saloon night after night 'til the wee hours. On the outside he was a well-dressed glad hander who knew how to deal with people, all the way from finding them jobs to kissing their babies. He was a shrewd judge of men and kept in touch with all strata of the social system. By bringing together four important voting blocs in 1875, he was successful in getting A. J. Bryant elected as Mayor and he was off and running.

Early on he discovered that the real power in San Francisco, because of our unique municipal government, was in the Board of Supervisors. So, in 1877, he managed to get the full Democratic ticket through the ballot boxes and from then on, he had nowhere to go but up.

But darkness came upon him in these years; nevertheless, with his power of sight gone, he seemed to thrive even better. Political opponents felt that Chris Buckley's loss of eyesight sharpened his wits, because he continued, through the next dozen years, to amass power and foster patronage. Doctors, at the time, blamed his loss on the drinking bouts, often heavy, but, in late years, other doctors placed the cause on his mild diabetic condition. So, during the better part of his life he was known as "Blind Buckley."

After the turn of the century, political machines operated pretty much behind closed doors. Blind Buckley had been wide open; sitting in his saloon doling out gifts or slapping wrists as the moment required. It was a popular belief that he could always tell who was approaching by that person's footstep, but insiders knew that his bodyguard had quietly informed him who his visitor was to be. This was all during the 1880's, Buckley's decade of power. After gaining control of the State Central Committee of the Democratic Party he was described as the "Cock o' the Walk" at the Presidential Convention of 1888 in Los Angeles. From then until 1890 he was at his zenith.

But, in that year, he made a bad mistake. Leland Stanford wanted to go to the Senate. He needed Buckley's help. Stanford was a Republican and "convinced" the Saloon Boss of the error in his ways and "easily" converted him. That year Buckley swung his allegiance, worked with his old enemies, and got Stanford and George Hearst elected to offices they never would have held without his help. This caused the public to wake up!

An active reform group was headed by Gavin McNab to investigate and uncover possible fraud.

Buckley went on vacation.

Returning in July, 1891 he found that the situation had not cooled off and learned that there was to be a Grand Jury investigation, starting in August.

Buckley went on vacation again.

In September he left for Canada and Europe and, on November 10, 1891, he was indicted by the Grand Jury. This indictment seems to have died of old age. 1894 saw another indictment leveled against Buckley, but the courts invalidated this Grand Jury on a technicality, and so he avoided having to explain away his "sins", which were many.

Instead, he married, sired a son, and went into midlife retirement at Ravenwood, his vineyards near Livermore. His house there was very comfortable, having been built by employees of the City and County of San Francisco in their spare time out of reverence for their old "Boss".

A nineteenth century grasping man became a twentieth century benevolent man, and when I met him on Union Street near Fillmore in 1915, he impressed me as being a Great Man. Why? Because he was on his way to a funeral. That was the true picture of Blind Buckley; always ready to give his time and efforts for the comfort of others. Because of this, many people his funeral at St. Dominic's and on to Holy Cross on April 24, 1922.

He left an estate amounting to \$977,186.00, which was in sharp contrast to the scoundrel who followed him... Abe Reuf, who died broke.

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CHURCH



BADD MISTAKES

I.

If you're a writer and want to avoid making a BADD MISTAKE, then these words may be of some help. You must make "mistakes"; that is, you must explore what has not been mapped out for you. Those BADD MISTAKES come from somewhere; they are disguised reports from a country so real that no one has found it. When you discover that country, shivers run down your back -- what a wilderness out there! What revelations you may miss by any expert weaving another well crafted poem or story? Write your BADD poems or stories; for me to write carefully as you rove forward is to guarantee that you will not find the unknown, the risky, the surprising.

John Cheever, who like in manner "damaged ear's innermost chamber where we hear the heavy noise of the dragon's tail moving over the dead leaves." Another BADD MISTAKE is to take the easy way out and that is erotic writing. We all know what sex is about, so why write about it? Cheap thrills have no room in the writers field. At least that's the way I see it. Writers who attempt to derive the meaning of life is the other way to be BADD MISTAKEN. Why explain that one's clothes are wet and soaking when it is pouring down rain?

II.

My dog bit the postman. The postman shot him with a .380 automatic handgun. I had nothing to say. Another BADD MISTAKE.

III.

My parrot doesn't sing. It barks. When I let it out of the cage, it heads to the toilet to drink from. But I corrected that BADD MISTAKE by pouring a gallon and a half of vinegar in it.

IV.

I called the judge a liar for saying that I was drinking in Washington Square Park. He gave me six months for that.

V.

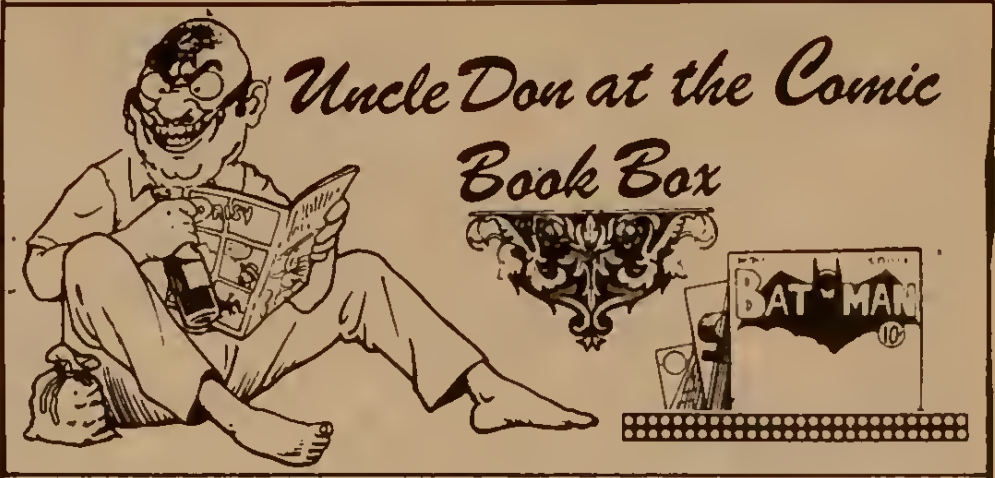
Two vatos and myself were driving drunk and recklessly down Guerrero Street and the police rangers pulled us over, took us all to Mission station and when I took everything

out of my pockets, one, just one simple lonely Marijuana seed rolled out on the booking counter. One of the Mission rangers said, "hey sarge, look here. I think we've got a possession case here." The old withered mass of swamp moss came over, looked at it and did right there say, "by George we do." I said, "let me see that." I bent down, picked it up and ate it! For that BADD MISTAKE I got one black eye, one heck of a bloody nose and a chipped tooth.

VI.

Then on another time, I got stuck by being a baby sitter for my aunt's neighbor's little brat Chester. The little puke. Here I am, king of the hill, upstairs making time with Vera, with all her pimples and arm pits that looked like bird nests and I hear this sudden crash. So I run downstairs and found out that the little bugger had knocked over my fish tank full of Siamese Betas, chewed on the rug and went doo-doo on the shag rug.

Not only that but Chester found my loaded .45 cal under my blanket that I brought over and I'm sure glad that I had the safety on. What a BADD MISTAKE this was for being a baby sitter for a little brat that should have been Pit Bull bait instead.



The 3Ds are back and Blackstone's got em. Do you remember the old 1950s 3D comic book well do not wait any longer because the Blackstone Publishing inc. are making them now and my favorite is the Transformers but I would like to see Popeyc brought into 3D fashioner the TV ones that is but that later on a challenge for a long time.

Now Marvel and Blackstone are fighting about Battle Beasts and even now it has turned a fight into a war and the question is which one of them will print Dinosaucers as a comic book?

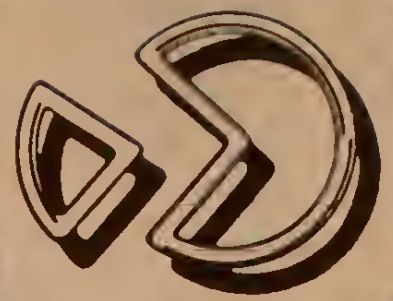
And the only way to settle things is with a California Lottery Contest and I have decided to call it Pick Your Own Comic Book and win the prize for the comic book fan is \$25-0000 in cash.

RULES

- 1.Only players 5 yrs up to 18 are allowed to play and this contest is for those who spell read and write.
- 2.Those who are 30 yrs up to 50 yrs or over the age limit are not allowed to play.
- 3.The instant winner with a ticket and a claim form can get up to \$5.00, \$10.00 or \$20.00 in cash or in...

SAN FRANCISCO FREE EATS CHART JUNE-JULY 1988								
NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 621-1862	Bag lunch 1:00-1:30pm						Brunch 10:30-11:00am	
GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Bag dinners to go provided after lunch on Sunday and Saturday.
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative. Volunteers welcome at 8:00am.
MARTIN DE PORRES 225 Potrero St. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	Showers available Tues & Thurs 9-11am.
NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every last Sat. 12:00-2:00pm	
ONE MIND TEMPLE 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm						VEGETARIAN Always beans, brown rice, vegles, salad and fruit.
OUR LADY OF GUADALUPE MINISTRY Van at McAllister & Leavenworth, behind U.N. Plaza fountain 773-9700	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	VEGETARIAN Broth and sandwiches.
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness Ave. (near 21st St.) 647-1000	Breakfast every first Sun. 8:00-9:00am							A full breakfast.
ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 552-383B	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 552-383B ext. 142.
ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Sq.)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	"A simple sandwich for people of North Beach."
SAN FRANCISCO GOSPEL MISSION 219 6th St. (near Howard) 495-7366	Serious Bible students can request to attend the 5:15pm sermon and then eat at 6:15pm. Others start lining up at 5:00pm for meal tickets. There is a mandatory hour-long sermon at 7:00pm with an 8:00pm bag dinner to go.							
STREET HOPE Mini-park on Howard & Langton (near 7th St.) 685-4673	Dinner 2:00-4:00pm							Soup and sandwiches.
THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 1:00-2:00pm			Meat entree, vegetables, salad and dessert.
UNITED COUNCIL OF HUMAN SERVICES Look for a sign at NW corner of 6th & Folsom. 822-5067							Dinner 3:00-6:00pm	Meat entree with vegetables.
UNIVERSAL LIFE CHURCH & MISSION 51 Washburn St. (betw. Mission & Howard, near 10th St.) 864-1873		Coffee & donut 9am-noon	Coffee & donut 9am-noon	Coffee & donut 9am-noon	Coffee & donut 9am-noon	Coffee & donut 9am-noon		

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